

**J. W. HAMBURGER,**

WHOLESALE MANUFACTURER

OF

**PARLOR FURNITURE,**

OFFICE AND WAREROOMS,

**No. 195 CHRYSTIE ST.,**

One Block East of Bowery,

**NEW YORK CITY.**

FACTORY,

Nos. 150 and 152 19th STREET,

**BROOKLYN.**

---

NEW YORK,

JOUFFROY BROS., PRINTERS AND BOOKBINDERS,

No. 145 FULTON STREET.

1002  
N50065  
H19  
T.C.

*THE HENRY FRANCIS du PONT  
WINTERTHUR MUSEUM  
LIBRARIES*

5

**J. W. HAMBURGER,**

WHOLESALE MANUFACTURER

OF

**PARLOR FURNITURE,**

OFFICE AND WAREROOMS,

**No. 195 CHRYSTIE ST.,**

One Block East of Bowery,

**NEW YORK CITY.**

FACTORY,

Nos. 150 and 152 19th STREET,

**BROOKLYN.**

---

NEW YORK,

JOUFFROY BROS., PRINTERS AND BOOKBINDERS,

• No. 145 FULTON STREET,

Digitized by the Internet Archive  
in 2011 with funding from  
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/catalog00jwha>

# P R E F A C E.

---

For the purpose of enabling customers to form a more correct idea of what I manufacture, I have had a full assortment of my leading articles engraved, copies of which will be found in this book. Each article is numbered, and those ordering should use corresponding numbers and names; and when finished in different colors, and upholstered in different goods, or made of different kinds of wood, to state which kind is wanted.

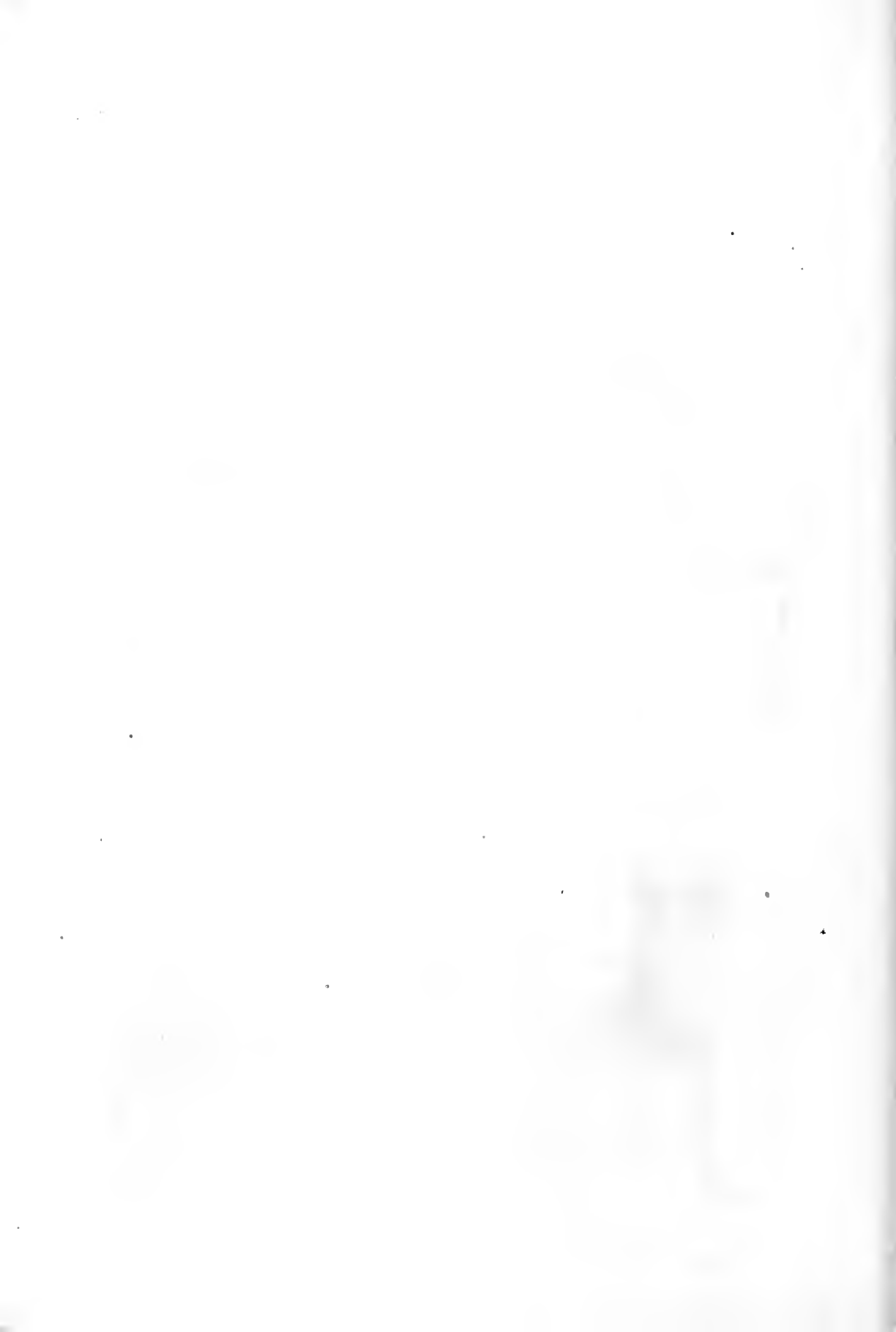
The numbers in this book will correspond with my *Price List*, which I publish from time to time, but should there be any articles in this catalogue of which, in the course of time, no corresponding number, with description, appears in my *Price List*, then it may be understood that these articles are not manufactured by me any more, and likewise all *new* numbers that may at any time appear in my price list, and not found in this book, will designate new patterns.

Being a practical Mechanic, the work is made under my own supervision, at my Factory. With increased facilities, and my determination to produce and sell my goods considering quality as cheap as any other house in the trade, I solicit a share of your patronage, confident that I shall merit your favors, and promising my best endeavors to give entire satisfaction.

I would call attention to the following catalogue of Parlor Furniture, and to the fact that all my Parlor Work is upholstered in first-class style. The best Pawtucket Hair Cloth only is used, and the Terrys used are all wool, of English and French manufacture. I use no imitation Hair Cloth, and the gimps and trimmings are the best.

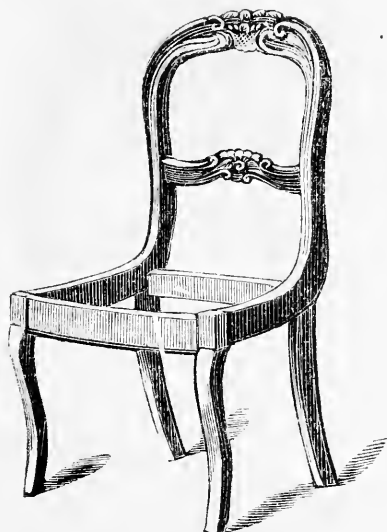
The frames for all these goods are now manufactured in my new Factory at Brooklyn, and are warranted, if not superior, but as well made and finished as any of them made in this city.

J. W. HAMBURGER.

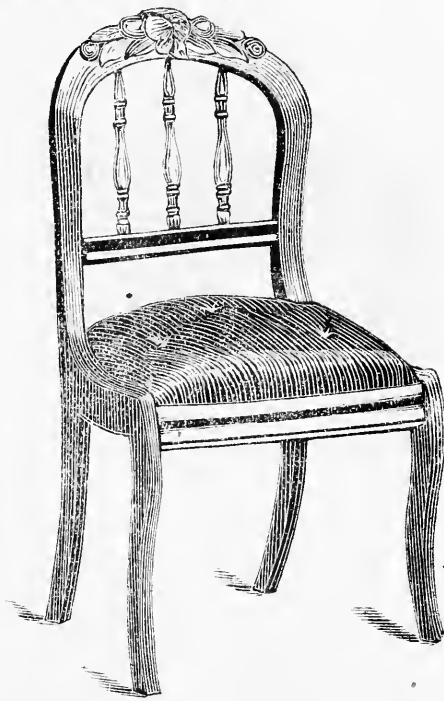


# CATALOGUE.

## PARLOR CHAIRS.



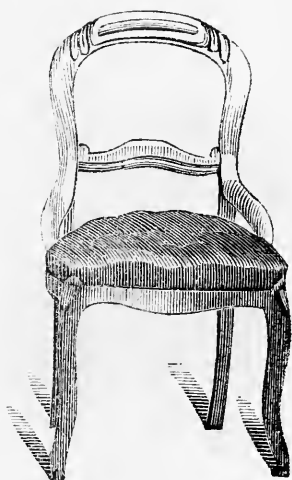
No. 1 Plain Top.  
 " 1½ Carved "  
 Loose Seat.



No. 2 Plain Top.  
 " 2½ Carved "  
 Loose Seat.

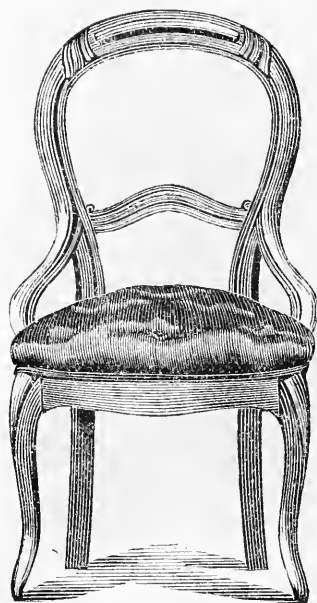


No. 16 Plain.  
 " 16½ Carved.  
 Brace-Arm, half Sweep.

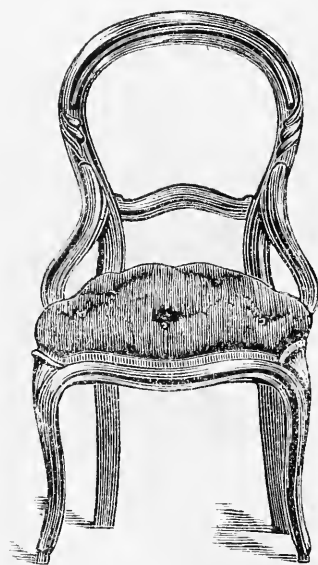


No. 3 Plain Top.  
 " 3½ Carved "  
 Brace-Arm, half Sweep.

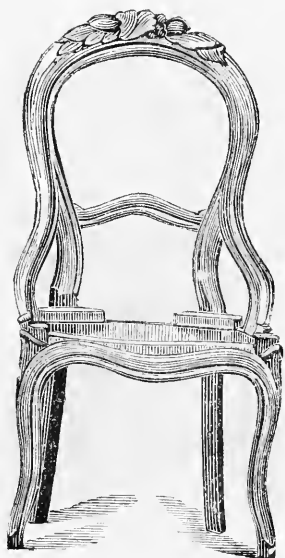
## PARLOR CHAIRS.



No. 4 Plain Top.  
 " 4½ Carved "  
 Half Moulded.



No. 5 Full Moulded Serpentine.



No. 5½ Full Moulded Serpentine.



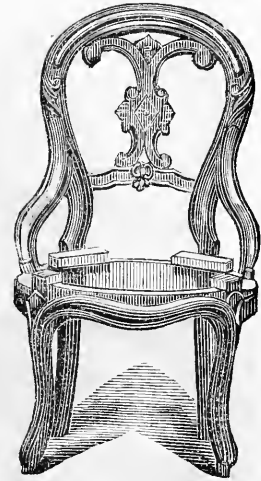
No. 6 Plain Top.  
 " 6½ Carved "  
 Round Seat Full Moulded.



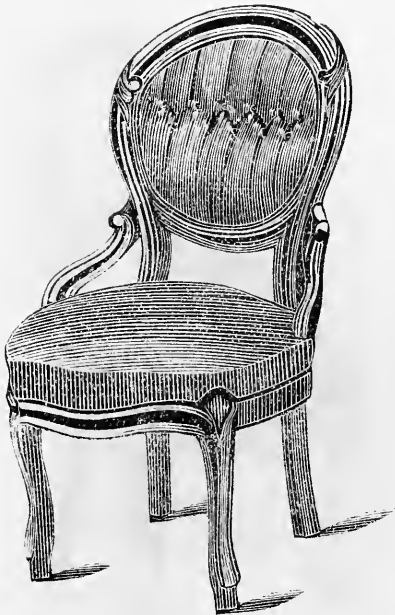
## PARLOR CHAIRS.



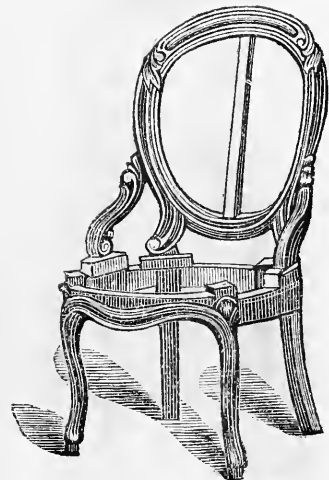
No. 7 With Heads.



No. 9 Lyre Back.

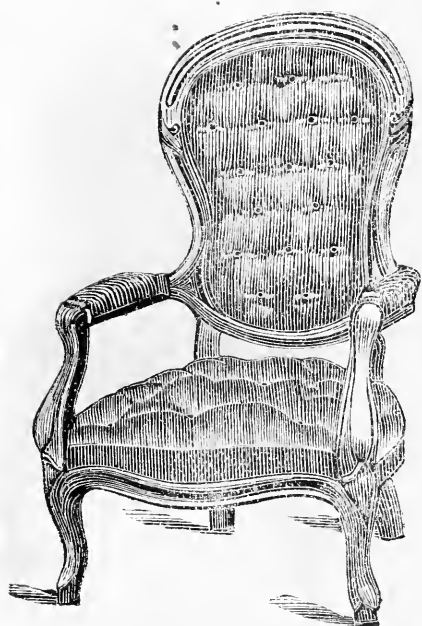


No. 10 Small Stuffed Back.

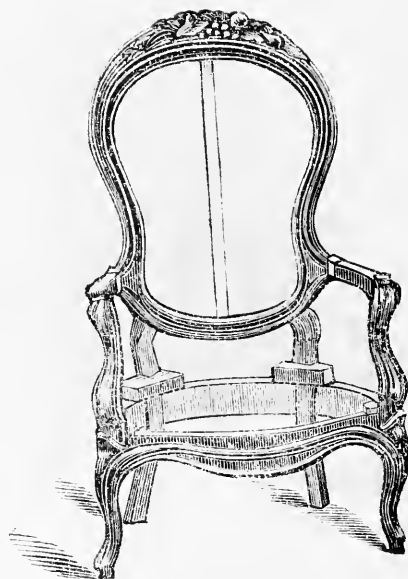


No. 9 Stuffed Back.

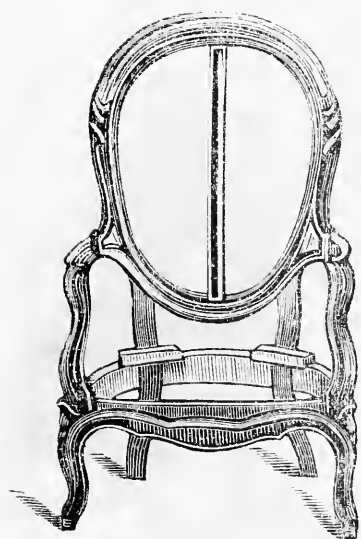
## ARM CHAIRS.



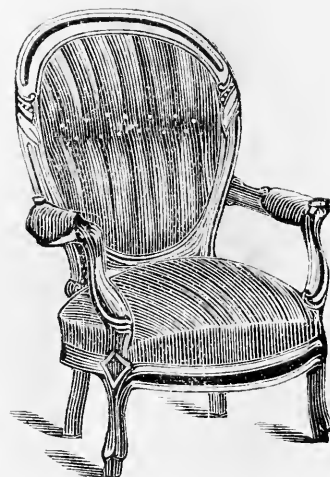
No. 1 Arm Chair.



No. 1½ Arm Chair.

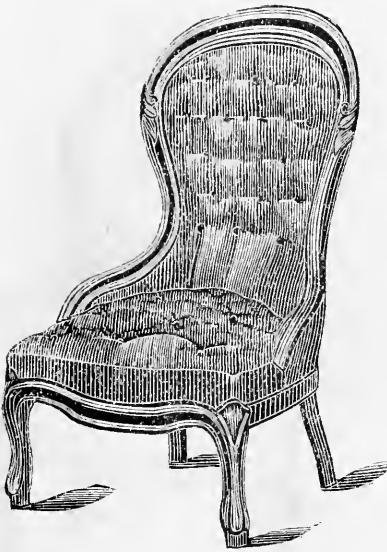


No. 2 Plain Top. } Arm Chair.  
 " 2½ Carved " }  
 Oval Back Serpentine Front.

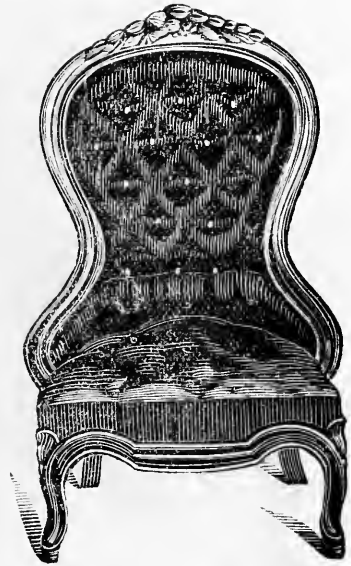


No. 3 Plain Top.  
 " 3½ Carved "  
 Round Seat.

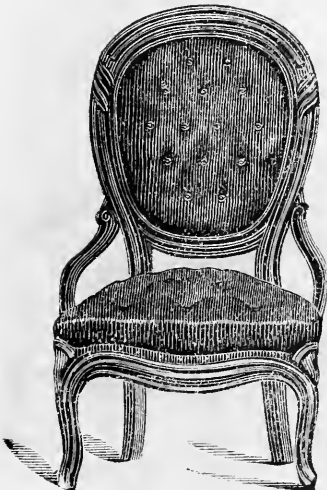
## LADIES CHAIRS.



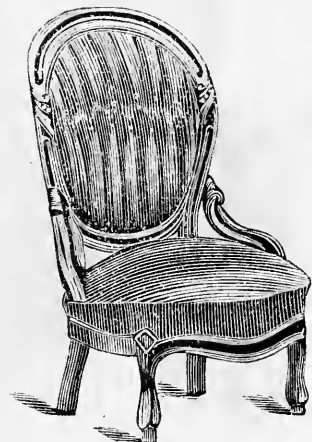
No. 4 Ladies Chair.



No. 4½ Ladies Chair.

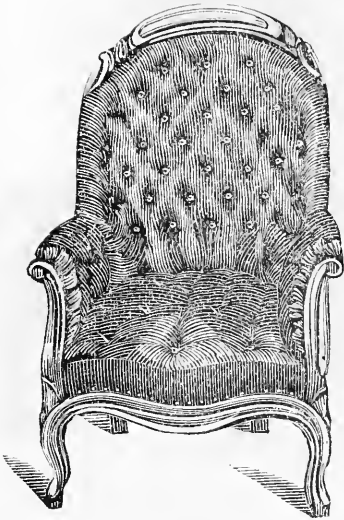


No. 4¾ Ladies Chair,  
Oval Back, Serpentine Front.

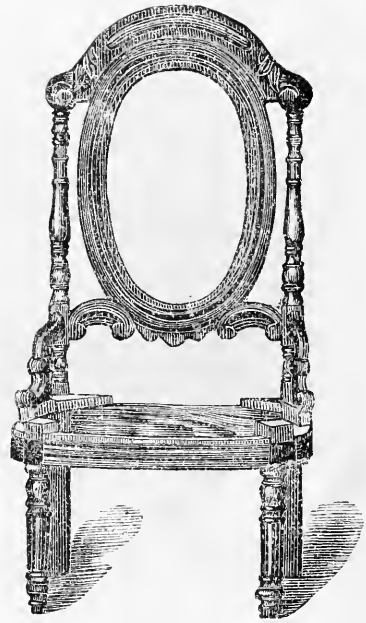


No. 6 Ladies Chair,  
Round Seat.

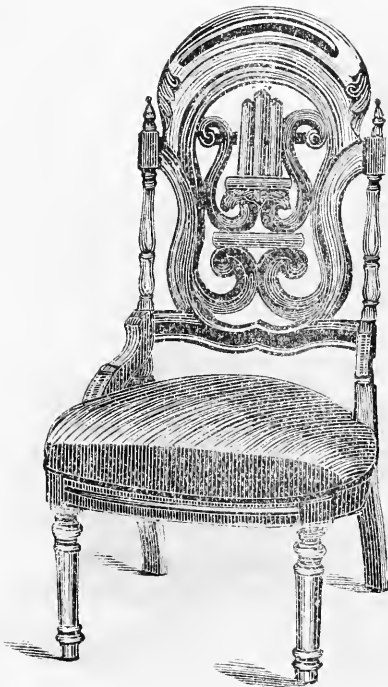
## CHAIRS.



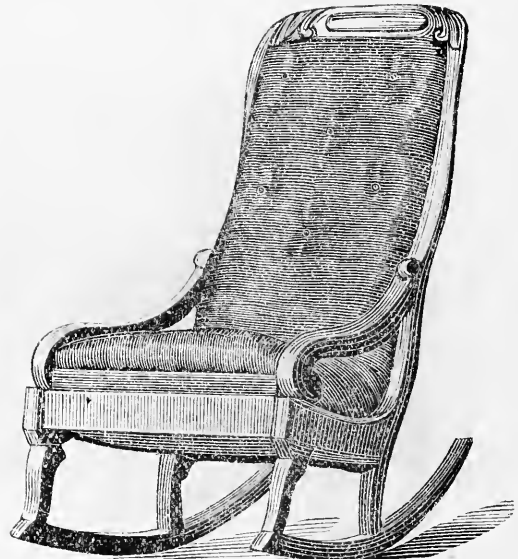
No. 7 Plain Top  
 " 8 Carved "  
 Voltair, or Circle Back.



No. 7 Plain Top  
 " 7½ Carved "  
 Reception Chair.

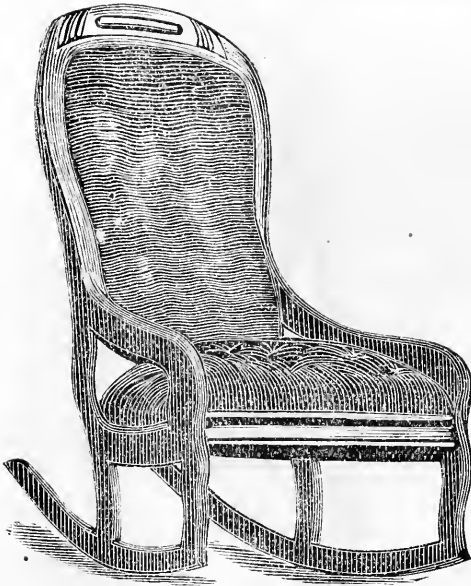


No. 5 Reception Chair.

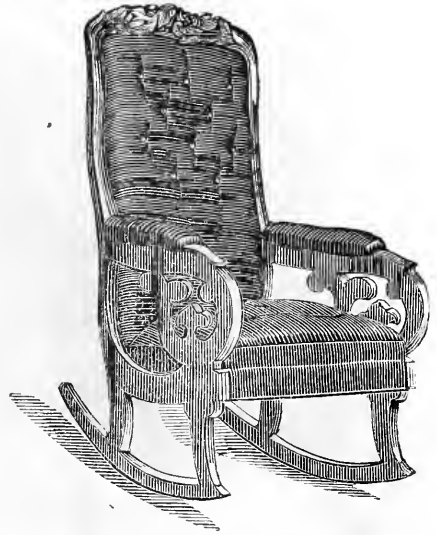


No. 1 Plain Top.  
 " 1½ Carved "  
 Nurse Rocker.

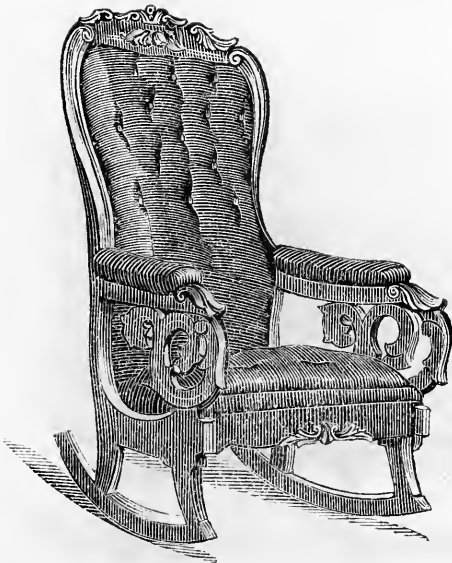
# ROCKERS.



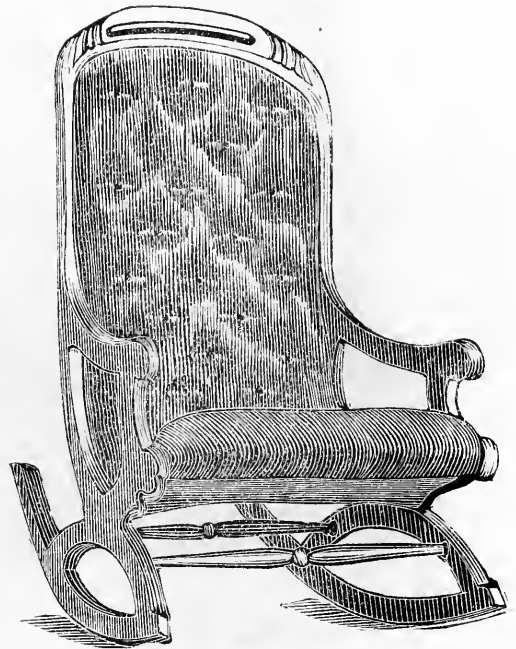
No. 2 Plain Top.  
 " 2½ Carved "  
 Nurse Sweep Rocker.



No. 3 Plain Top.  
 " 3½ Carved "  
 Large Straight Rocker.

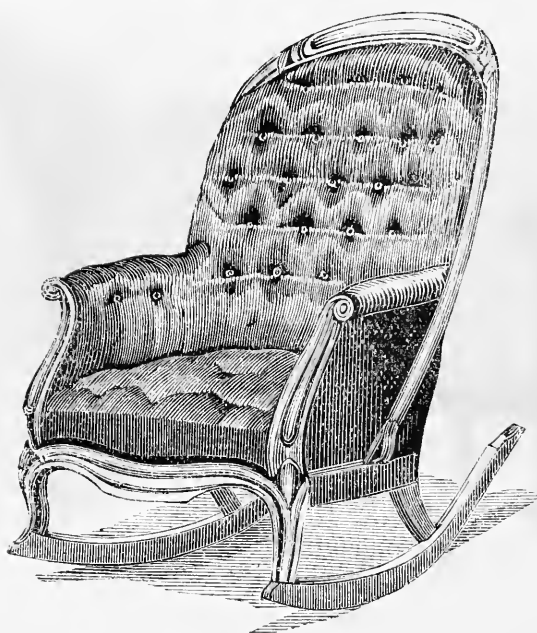


No. 4 Plain Top.  
 " 4½ Carved "  
 Large Sweep Rocker.



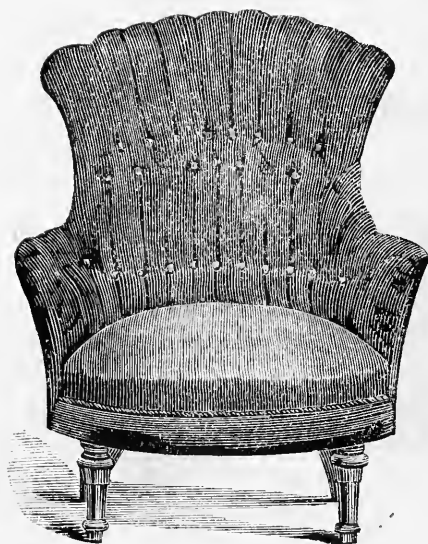
No. 5 Plain Top.  
 " 5½ Carved "  
 Spanish Rocker.

## ROCKERS.



No. 8 Plain Top.  
 " 8½ Carved "  
 Voltair Rocker.

## TURKISH CHAIRS.

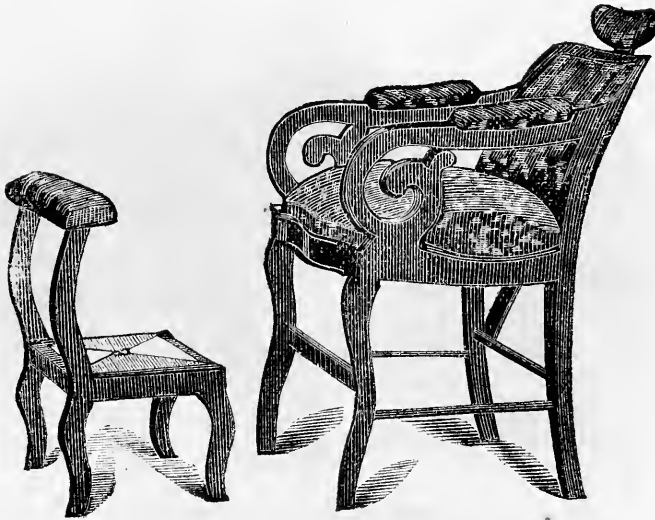


No. 1 Ladies Chair.  
 " 2 Medium "  
 Spring Backs.



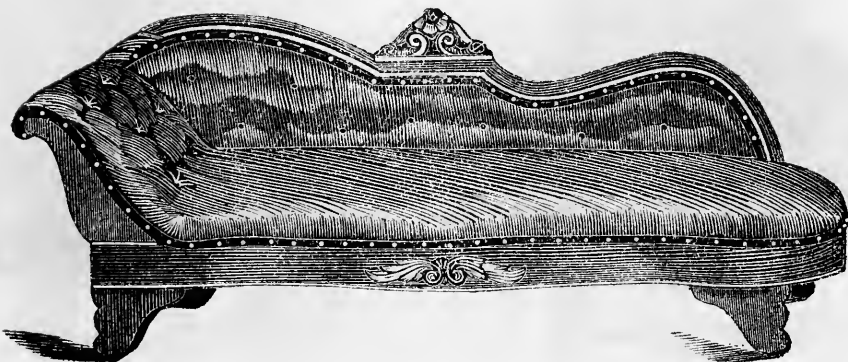
No. 4 Medium Chair.  
 " 5 Large "  
 Spring Backs.

## BARBER CHAIRS.



- No. 1 Hair Cloth or Terry.  
" 2 Carpet.  
" 3 Plush.

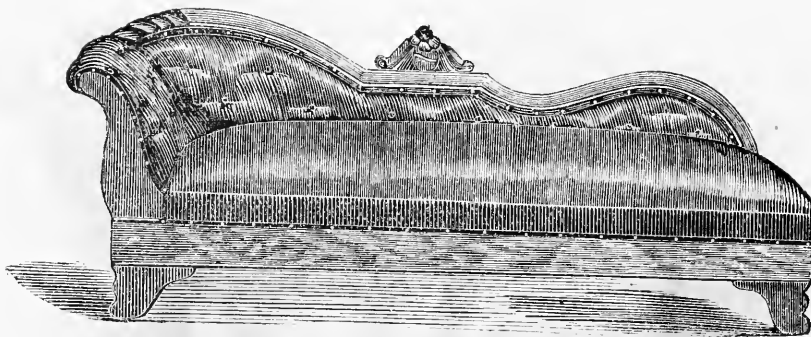
## COMMON LOUNGES.



- No. 3 in Hair Cloth or Terry, Serpentine Front.

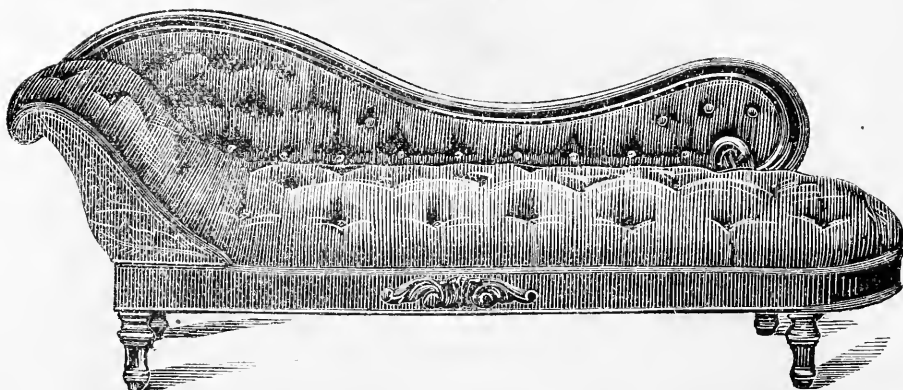


## COMMON LOUNGES.

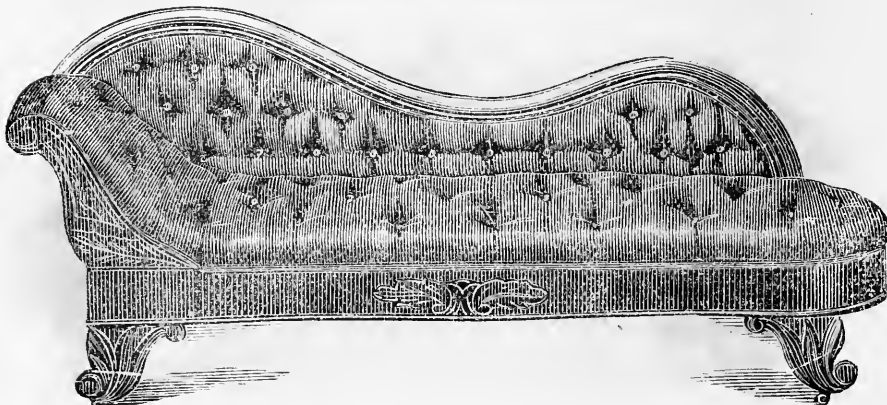


No. 4 in Hair Cloth or Terry. Bed.  
 " 4½ Carpet, "

## FINE LOUNGES.



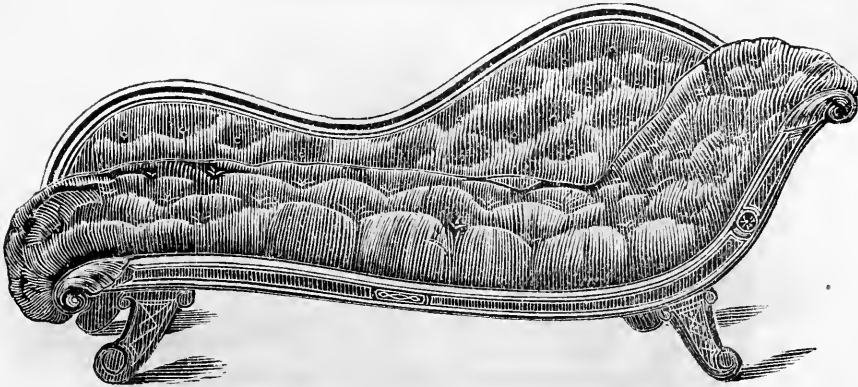
No. 5 in Hair Cloth or Terry, Round End, Straight Front.



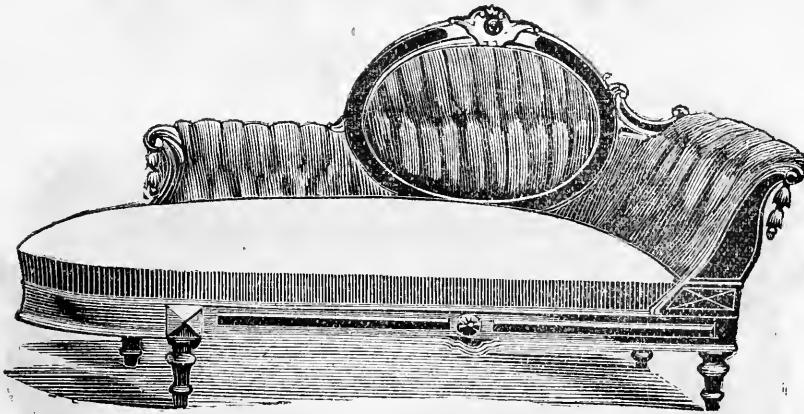
No. 11 Round End, Serpentine Front.



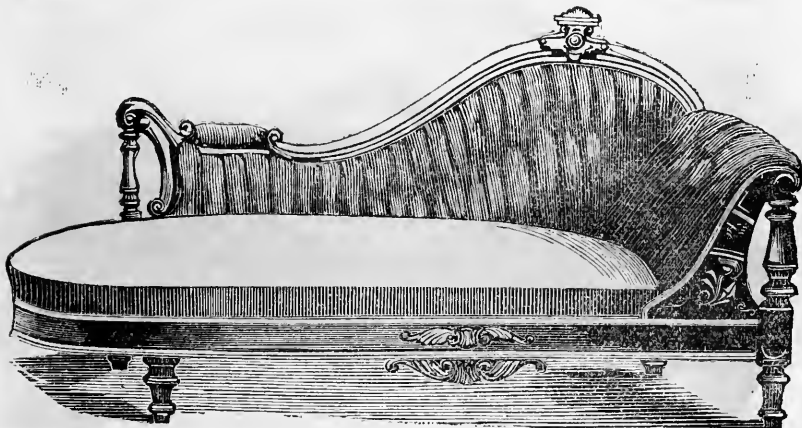
## FINE LOUNGES.



No. 7 Spanish.

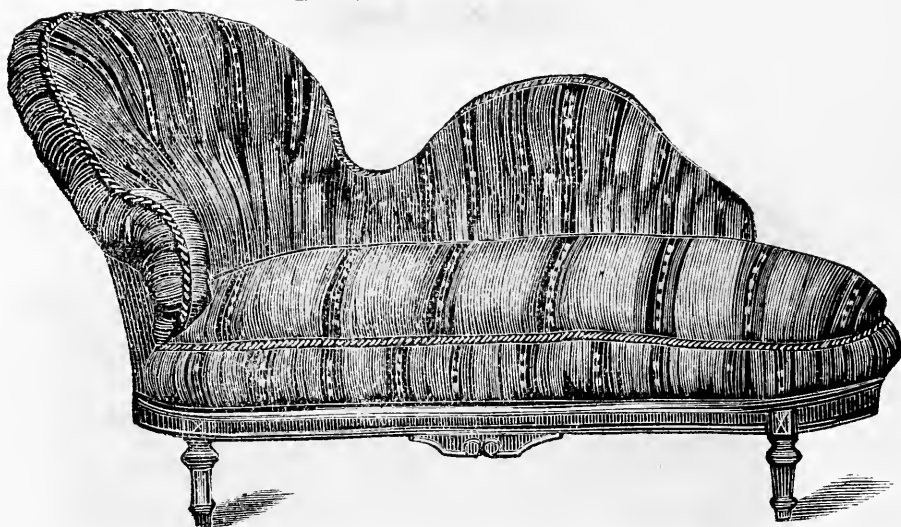


No. 8 Oval Back.



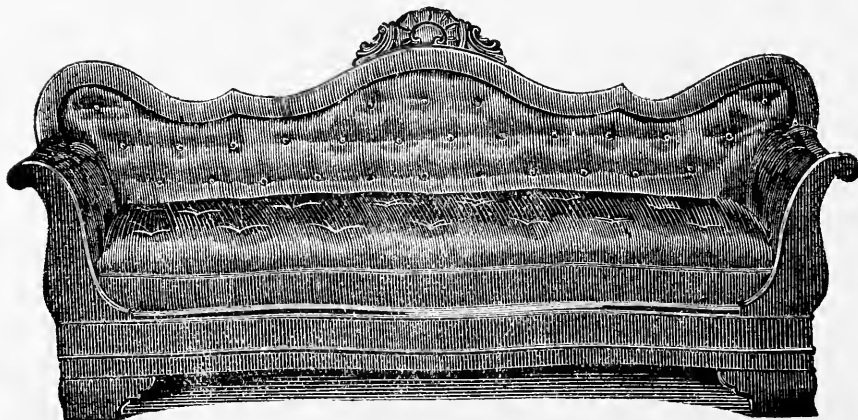
No. 6 Fine Pillar.

## FINE LOUNGES.

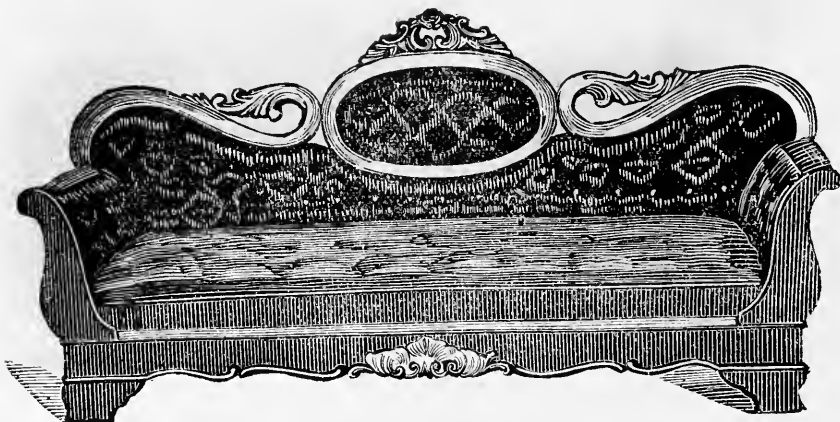


No. 9 Turkish Lounge, Iron Frame. - 57  
 " 10 " " Larger.

## SOFAS.

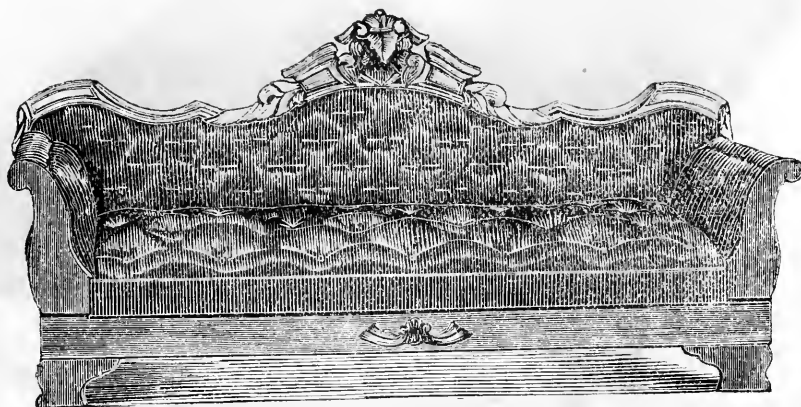


No. 1 Sofa.  
 " 1½ " Bed.

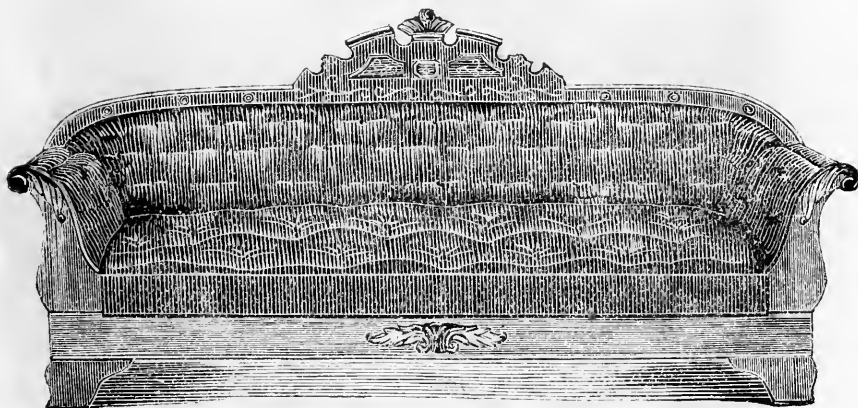


No. 2 Sofa  
 " 2½ " Bed.

## SOFAS.

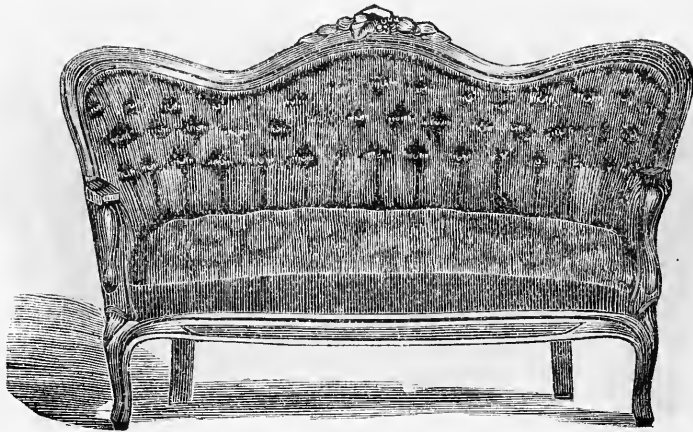


No. 4 Sofa.  
" 4½ " Bed.

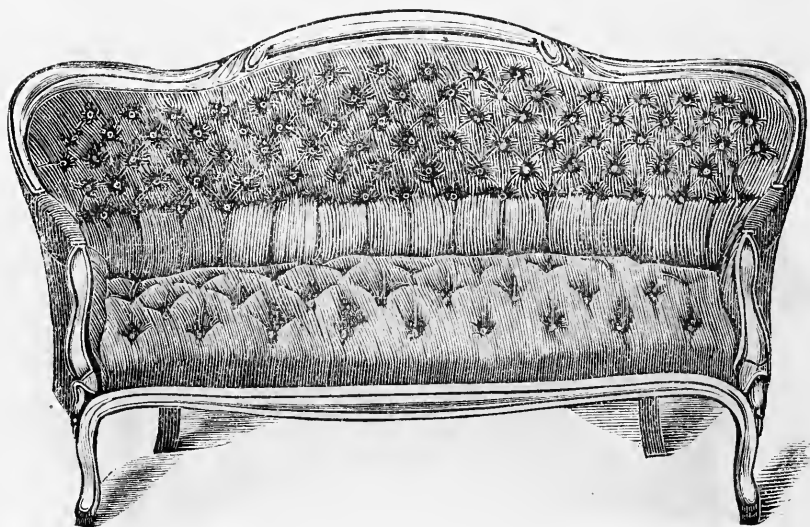


No. 3 Sofa.  
" 3½ " Bed.

## TETE A TETES.

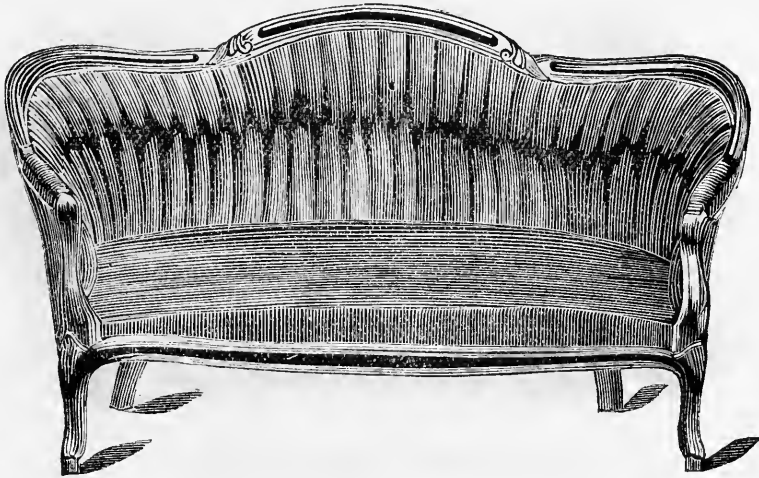


No. 1, 3 Feet 6 inches, Plain Top.  
 " 1½. " " Carved "

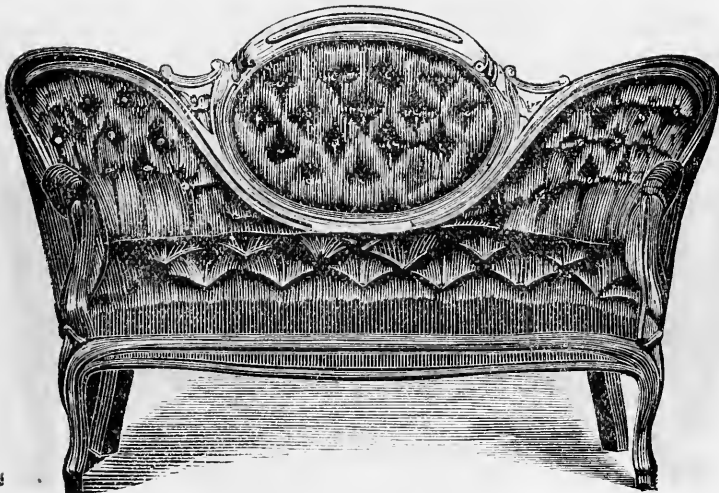


No. 2, 4 Tufted, Plain Top.  
 " 2½. " " Carved "

## TETE A TETES.

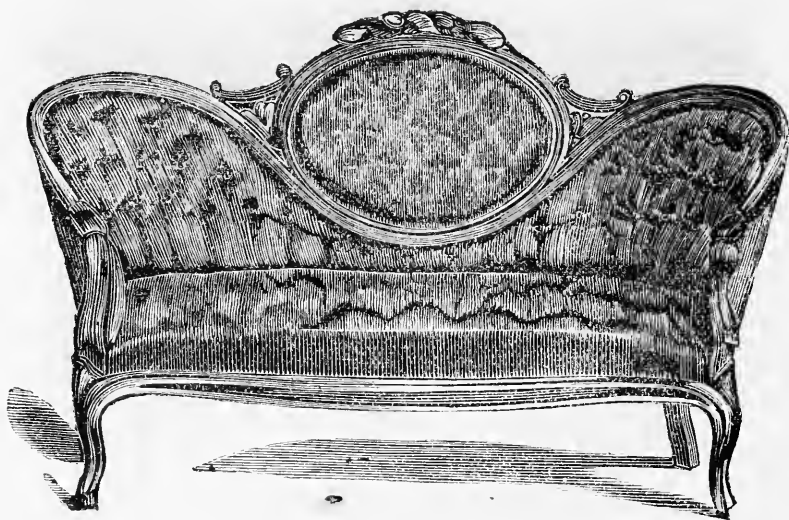


No. 2, 4 Feet, Plain Top.  
" 2½, Carved "  
Plain Piped.

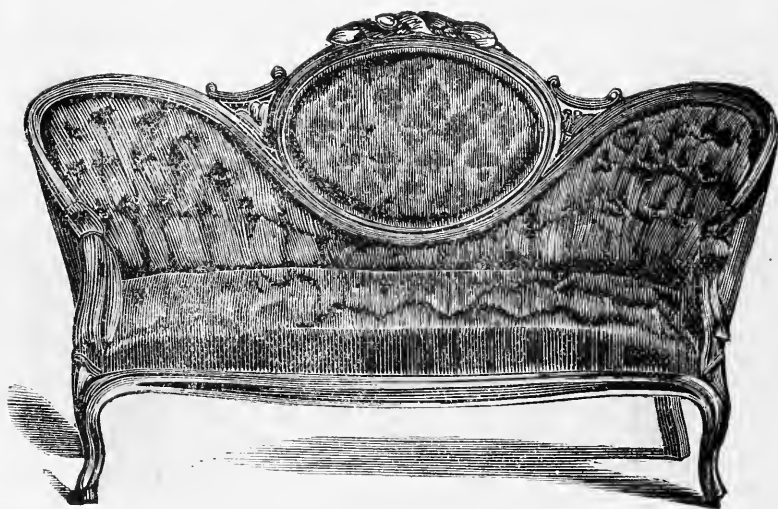


No. 3, 3 Feet 6 inches, Plain Top.

## TETE A TETES.



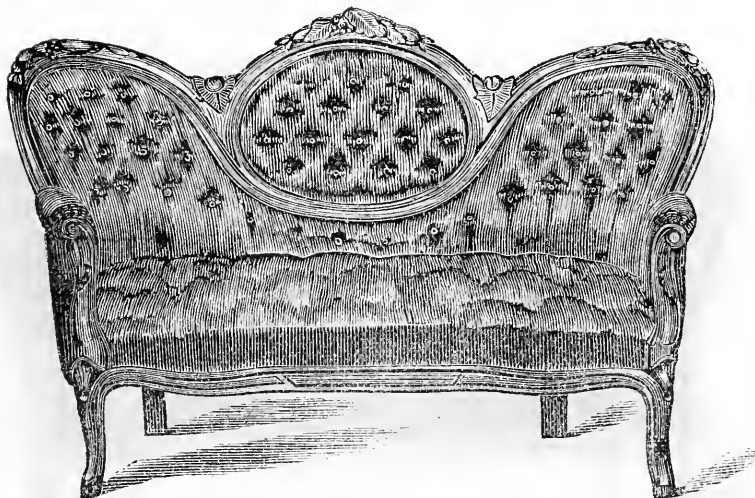
No. 3½, 3 Feet 6 inches, Carved Top.



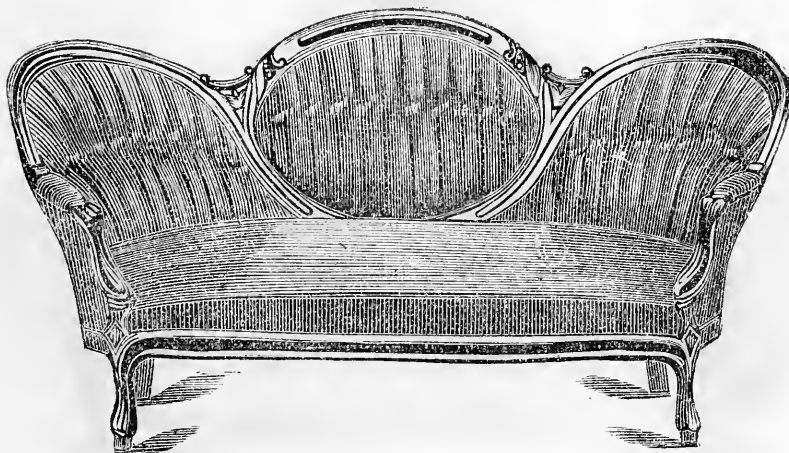
No. 4, 4 Feet, Plain Top.  
" 4½, Carved "



# TETE A TETES.



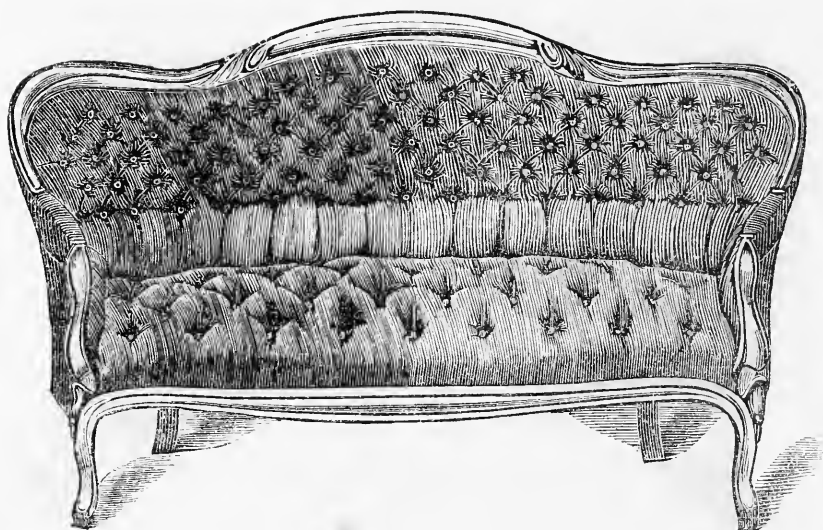
No. 5, ..... 3 Carvings,  
 " 8, 3 Feet. 6 inches "  
 " 5, 3 " 9 " "  
 " 10. 4 " " "



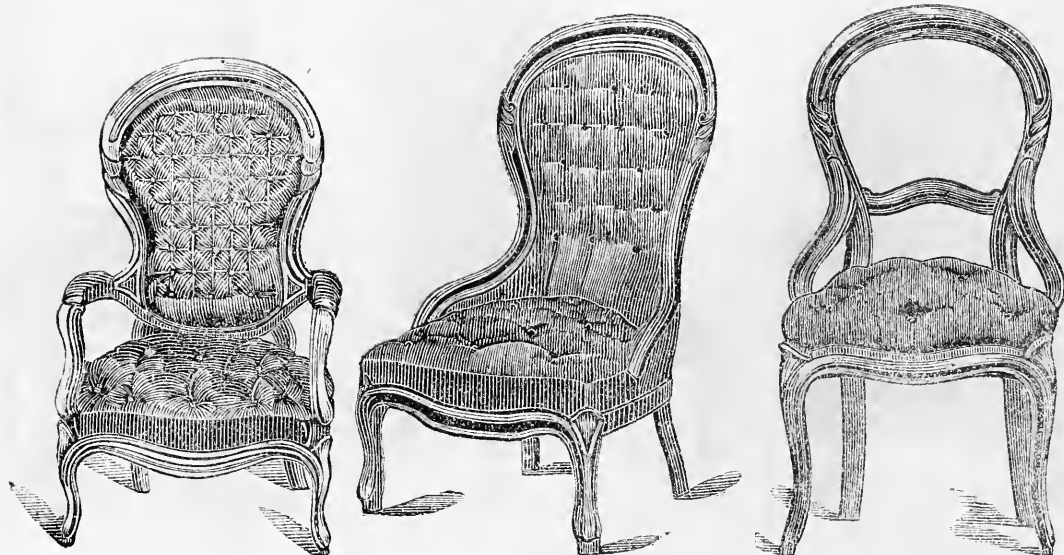
No. 7 Round End Plain Top.  
 .. 7½ " " Carved "

# PARLOR SUIT.

No. 1, PLAIN MOULDED.  
 " 1½, CARVED TOP.



No. 2, 4 Feet, Tete.



No. 1 Arm Chair.

No. 4 Ladies Chair.

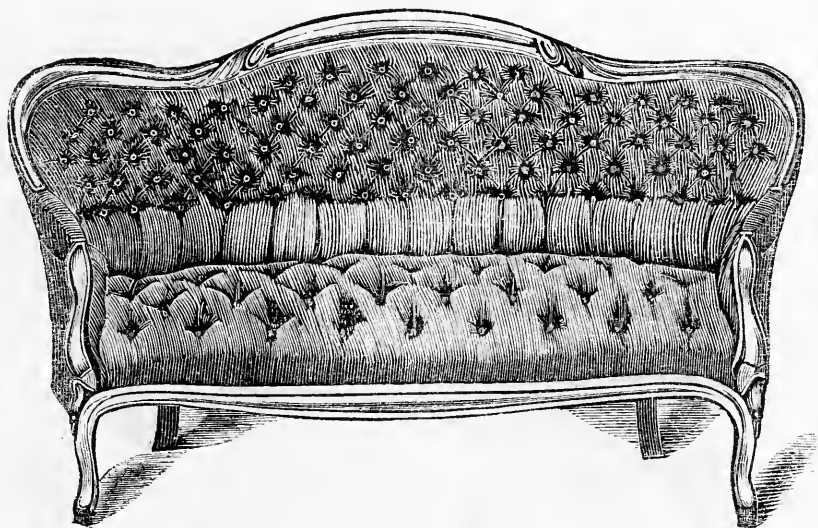
No. 5 Chairs.



## PARLOR SUIT.

No. 2 PLAIN MOULDED.

" 2½ CARVED TOP.



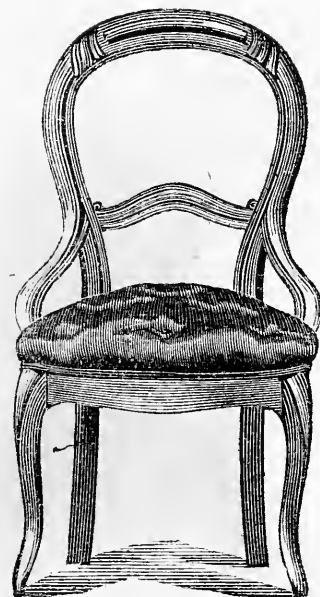
No. 2, 4 Feet, Tete.



No. 1 Arm Chair.



No. 4 Ladies Chair.

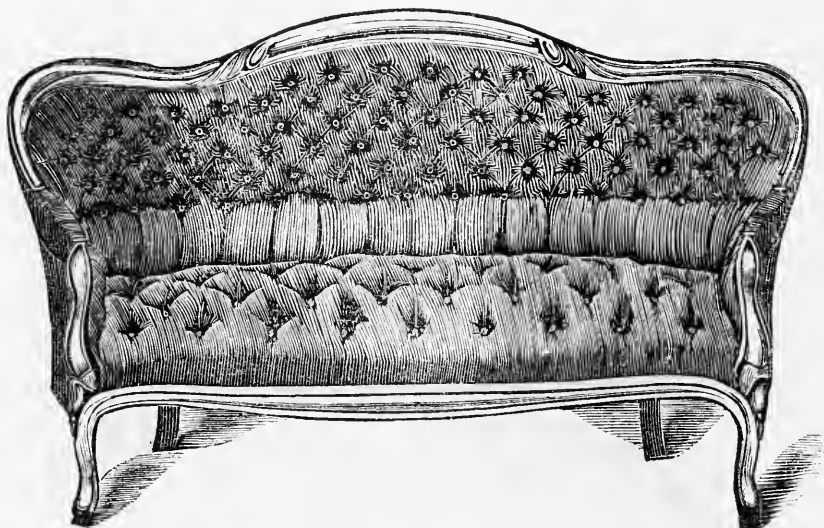


No. 4 Chairs.

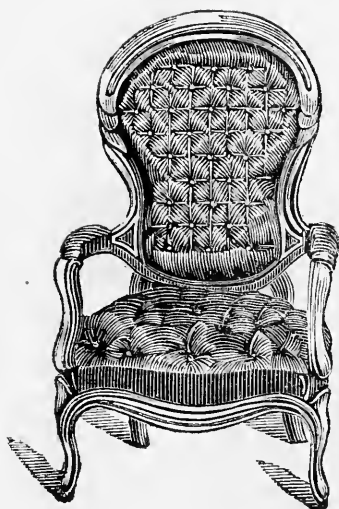
## PARLOR SUIT.

No. 3 PLAIN MOULDED.

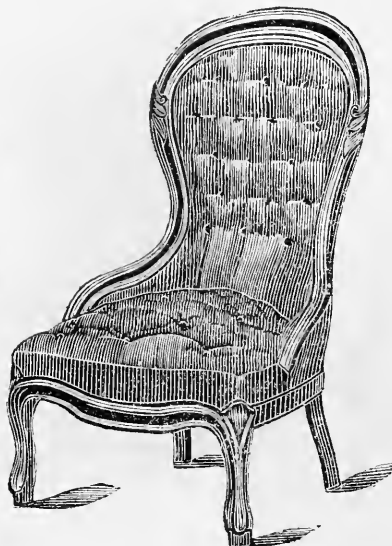
" 3½ CARVED TOP.



No. 2, 4 Feet, Tete.



No 1 Arm Chair.



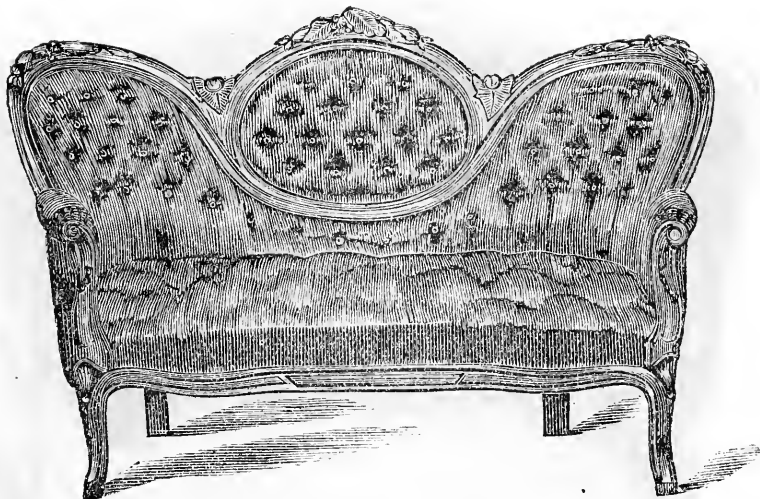
No. 4 Ladies Chair.



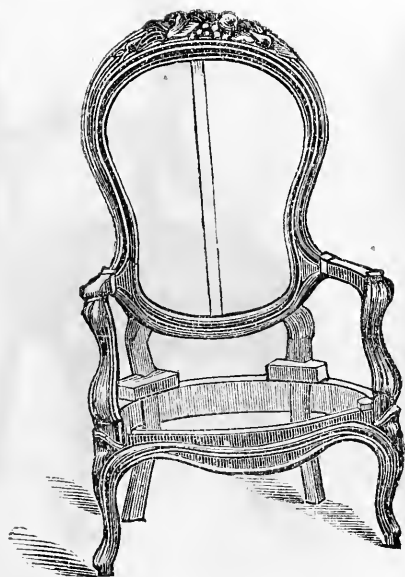
No. 6 Round Seat Chairs.

## PARLOR SUIT.

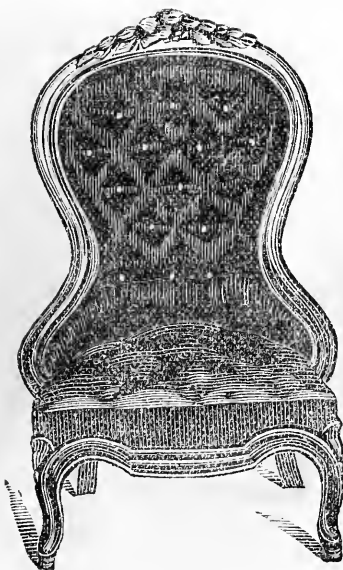
No. 4 $\frac{1}{2}$  CARVED TOP.



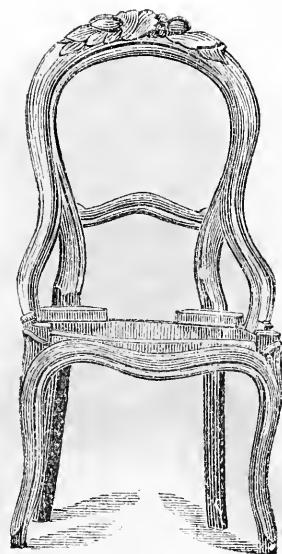
No. 5, 3 Feet, 9 inches, Tete, 3 Carvings.



No. 1 $\frac{1}{2}$  Arm Chair.



No. 4 $\frac{1}{2}$  Ladies Chair.

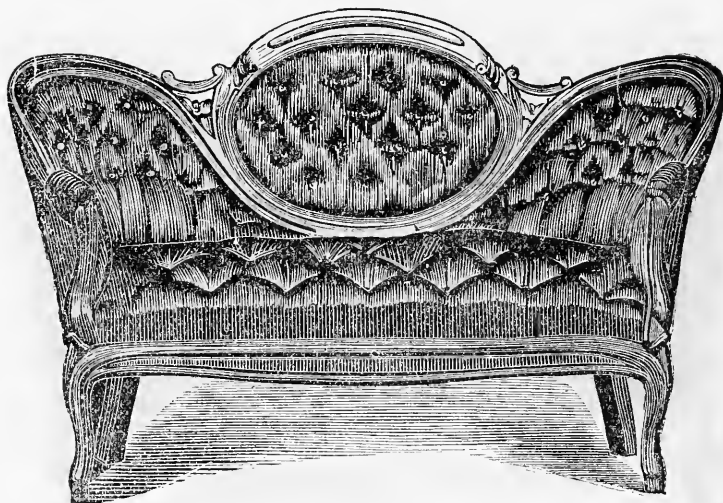


No. 5 $\frac{1}{2}$  Chairs.

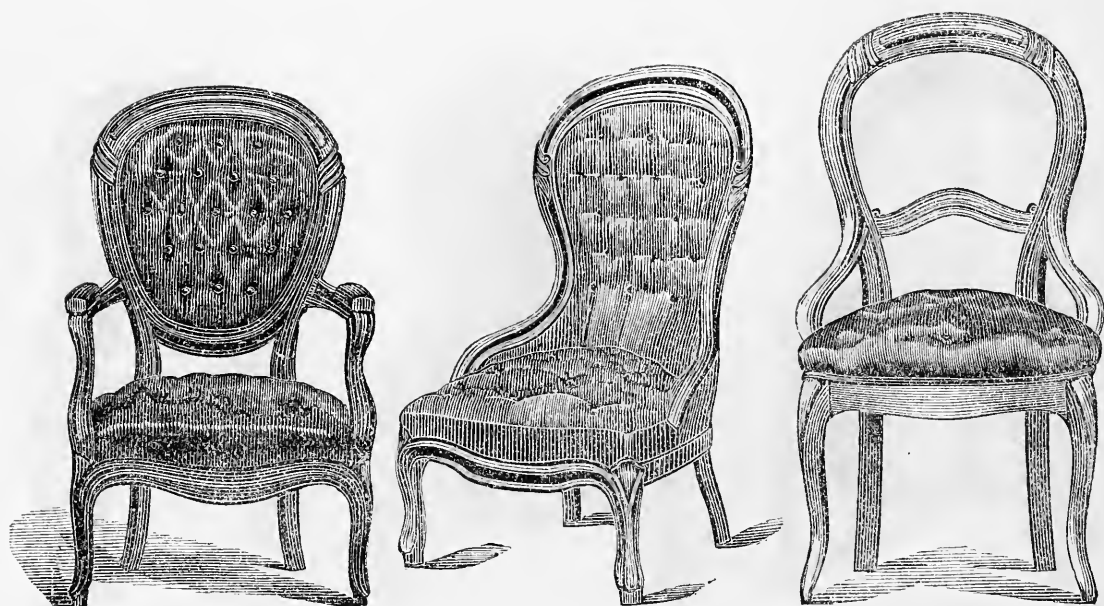
## PARLOR SUIT.

No. 5, PLAIN MOULDED.

" 5½, CARVED TOP.



No. 4. 4 Feet, Tete.



No. 2 Arm Chair.

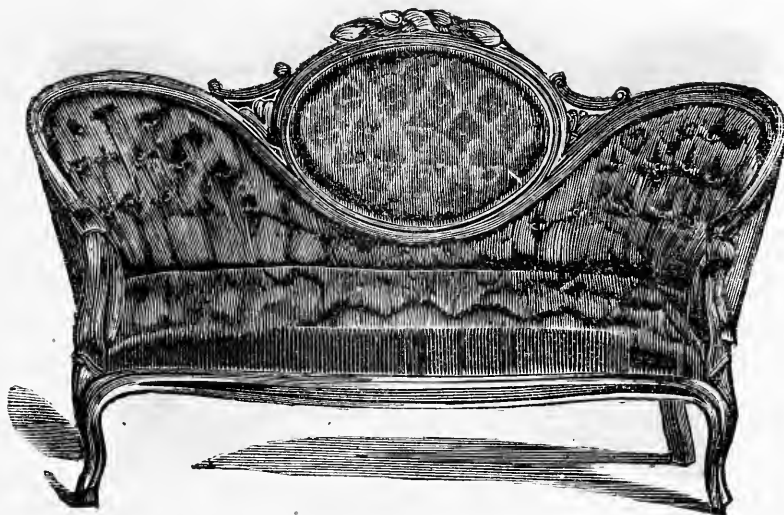
No. 4 Ladies Chair.

No. 4 Chairs.

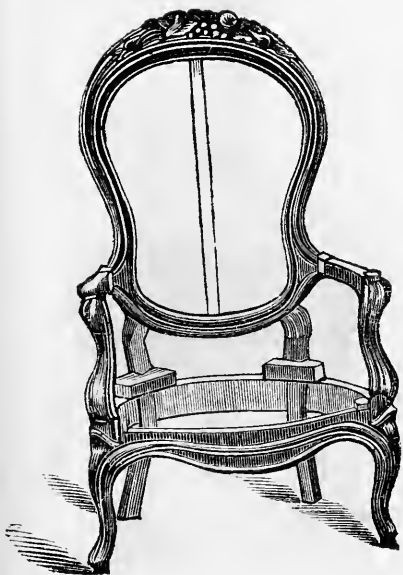
## PARLOR SUIT.

No. 6½ CARVED TOP.

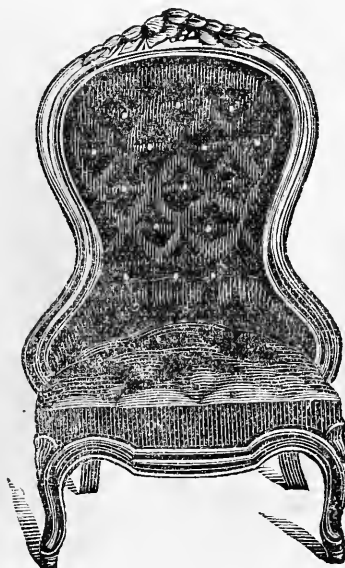
" 6 PLAIN MOULDED.



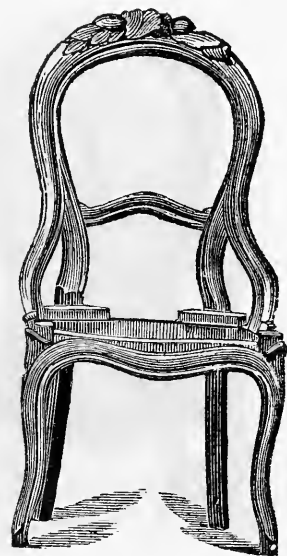
No. 4½, 4 Feet, Tete.



No. 1½ Easy Chair.



No. 4½ Ladies Chair.

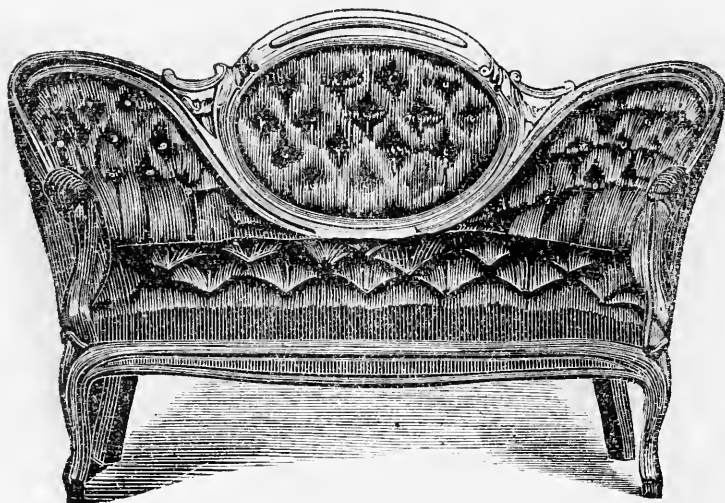


No. 5½ Chairs.

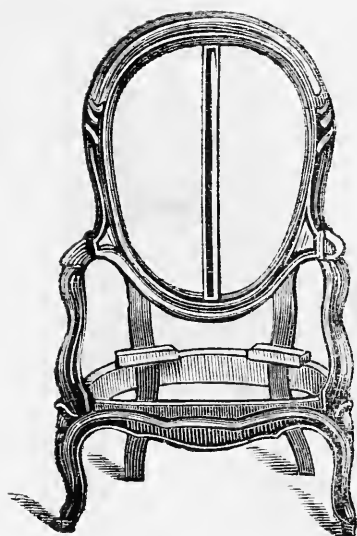
**PARLOR SUIT.**

No. 7 PLAIN MOULDED.

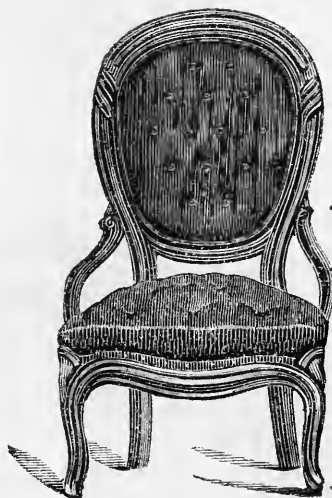
" 7½ CARVED TOP.



No. 4, 4 Feet, Tete.



No. 2 Arm Chair.



No. 4¾ Ladies Chair.



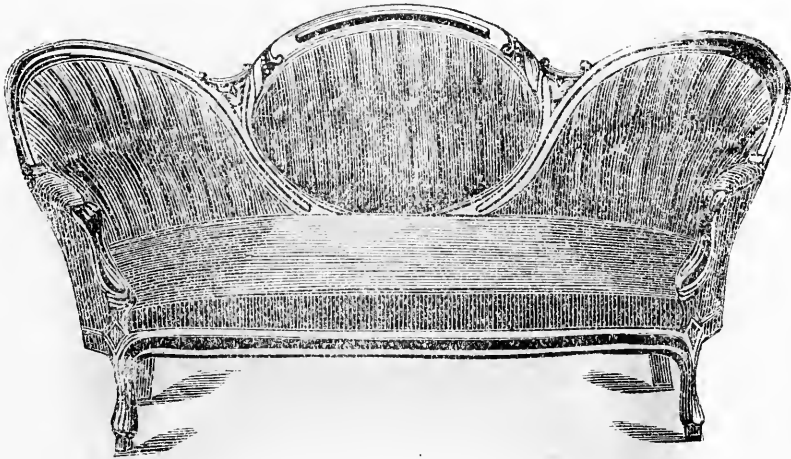
No. 6 Chairs.



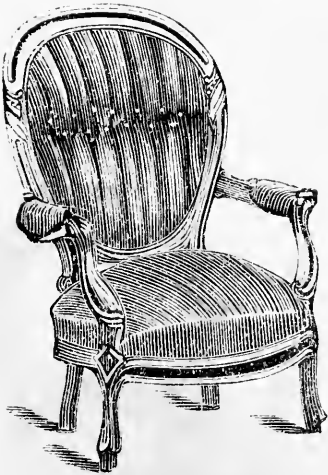
## PARLOR SUIT.

No. 8 PLAIN MOULDED.

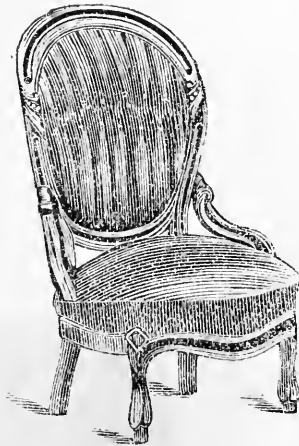
" 8½ CARVED TOP.



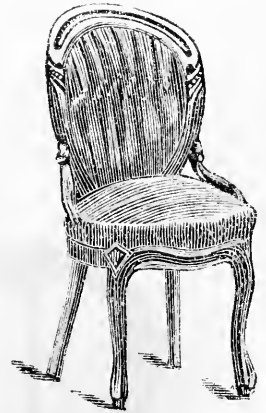
No. 7, Large Tete, Round End.



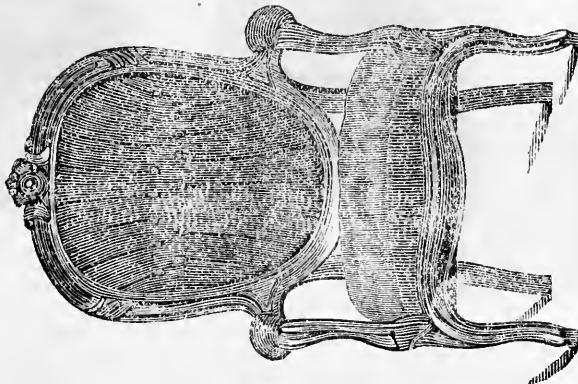
No. 3 Easy Chair.



No. 6 Ladies Chair.



No. 8 Stuffed Back Chair.

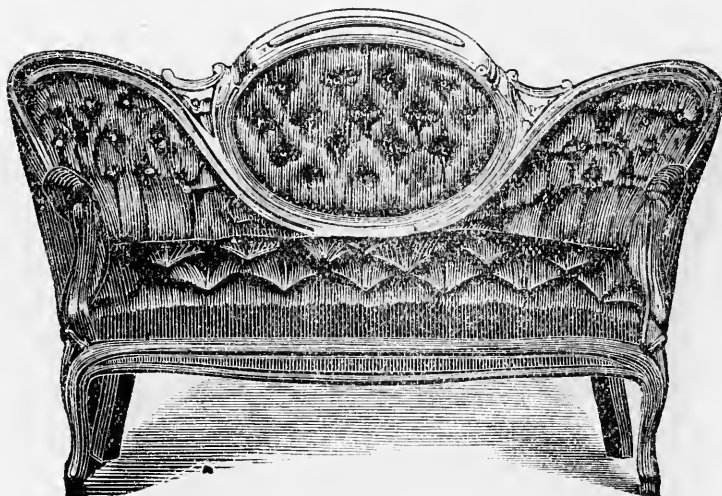


PARLOR SUIT.  
No. 8½ has a shield like this  
Arm Chair.

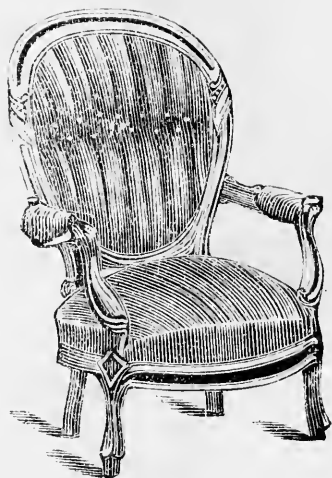
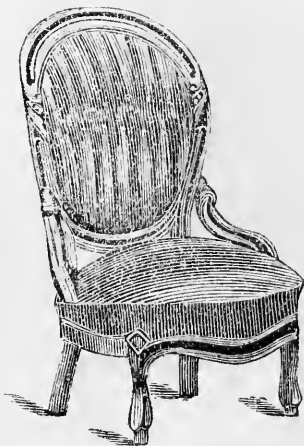
**PARLOR SUIT.**

No. 9 PLAIN MOULDED.

" 9½ CARVED TOP.



No. 3, 3 Feet, 6 inches, Tete.

No. 3½ Easy Chair.  
Round Seat.No. 6 Ladies Chair.  
Round Seat.No. 6 Chairs.  
Round Seat.



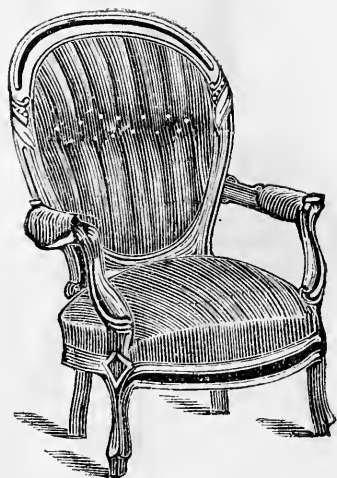
## PARLOR SUIT.

No. 28 A. PLAIN MOULDED.

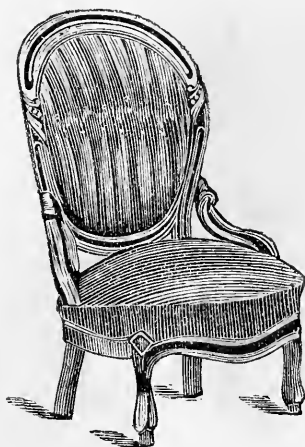
" 28½ A. CARVED TOP.



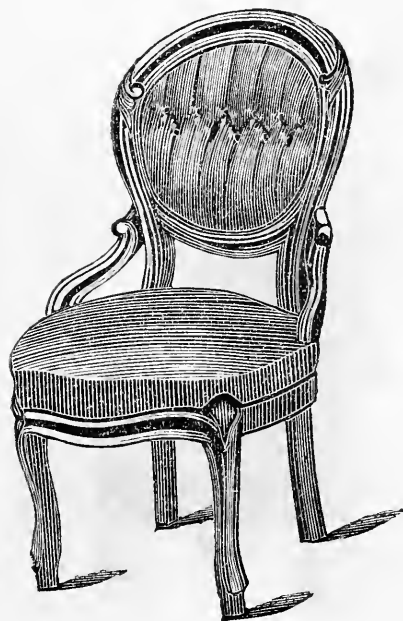
No. 4, 4 Feet, Tete.



No. 3 Easy Chair.



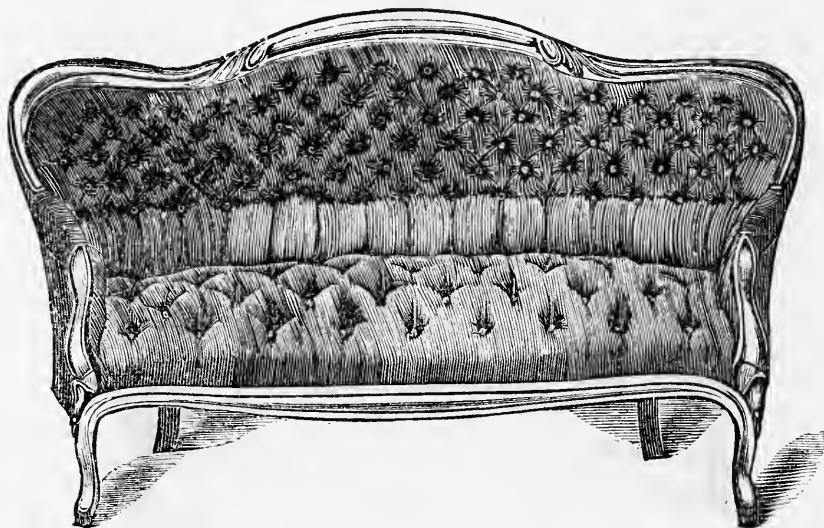
No. 6 Ladies Chair.



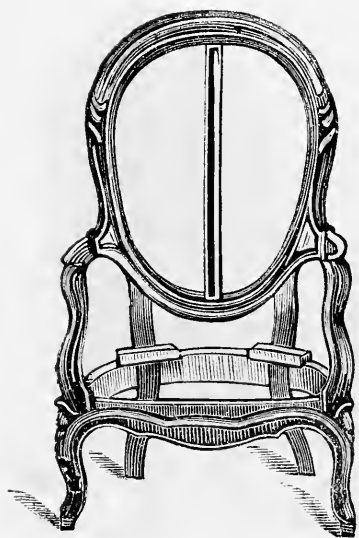
No. 10 Chairs.

## PARLOR SUIT.

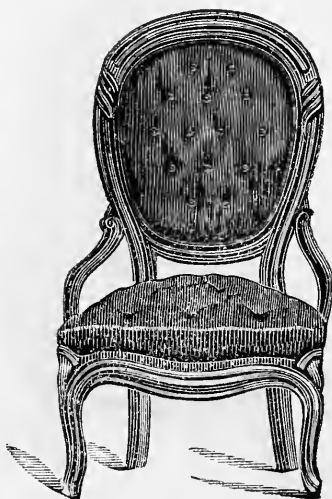
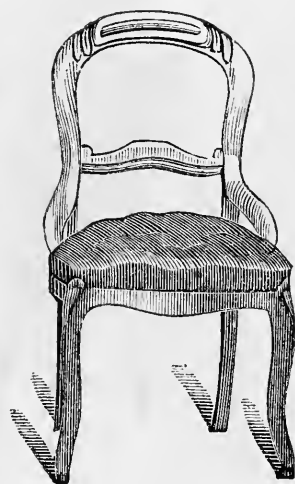
No. 30 A. PLAIN MOULDED.

" 30 $\frac{1}{2}$  A. CARVED TOP.

No 1, 3 Feet 6 inches, Tete.



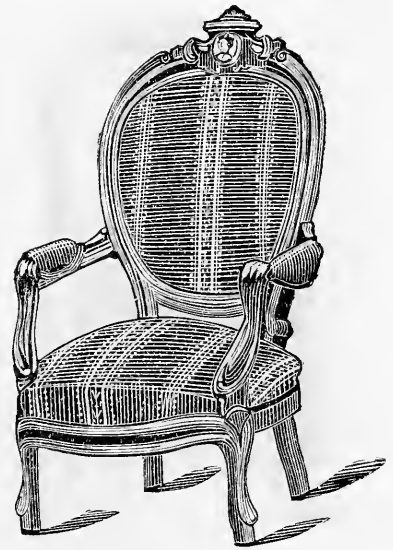
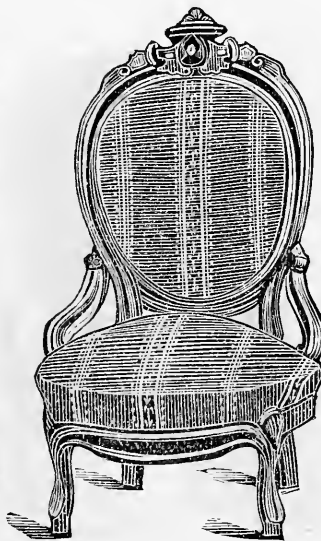
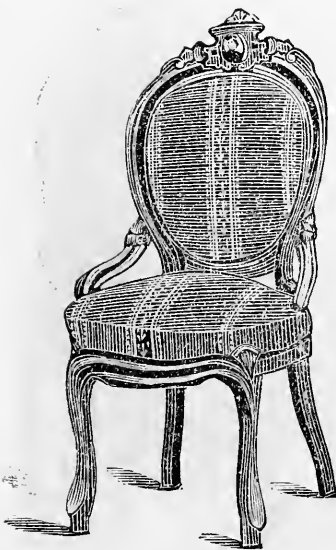
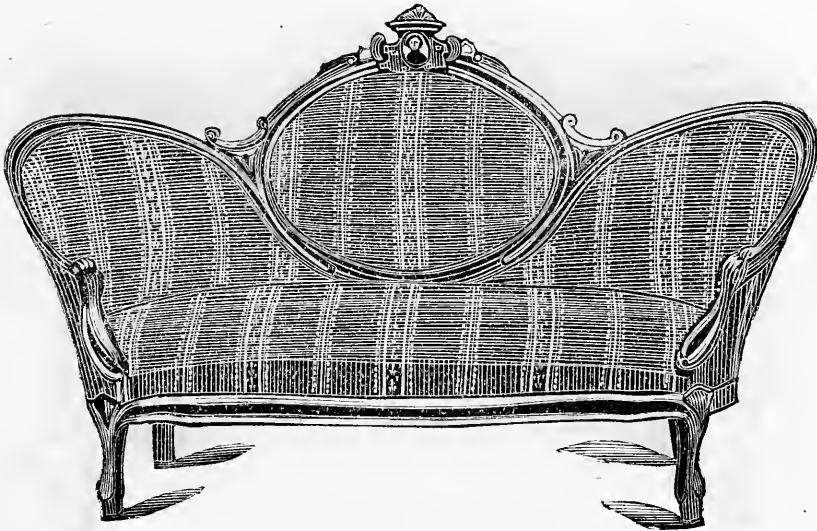
No. 2 Arm Chair.

No. 4 $\frac{3}{4}$  Ladies Chair.

No. 3 Chairs.

## PARLOR SUIT.

No. 55 WITH MEDALLION HEADS.



4 Stuffed Back Chairs.

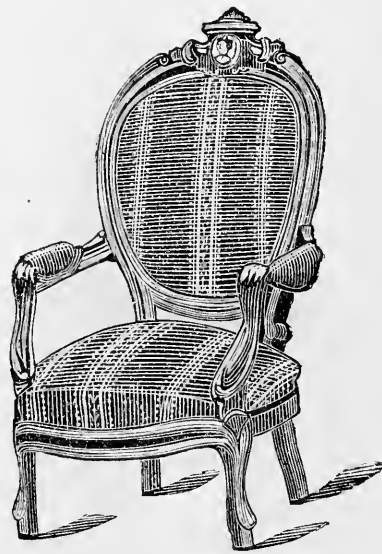
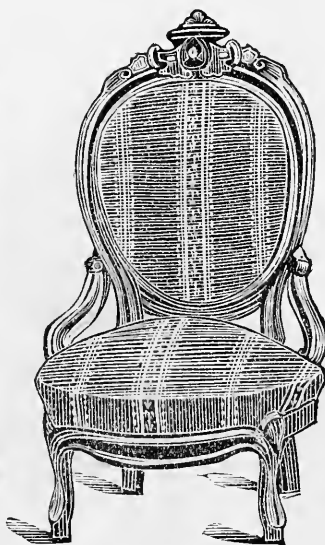
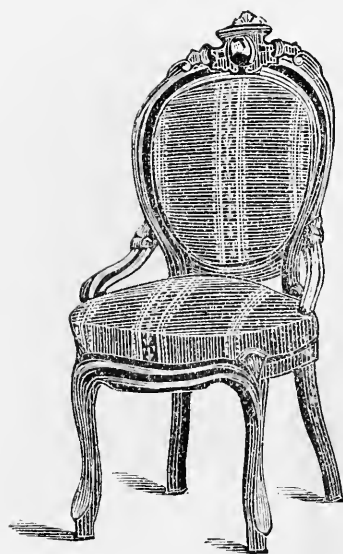
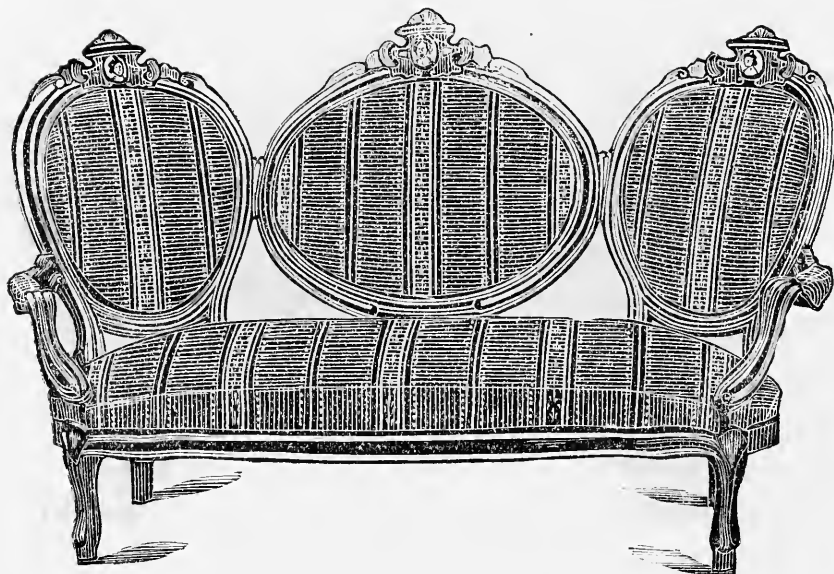
1 Ladies Chair.

1 Arm Chair.

Furnished in any Style of Upholstering.

**PARLOR SUIT.**

No. 60, 3 BACKS MEDALLION HEADS.



4 Stuffed Back Chairs.

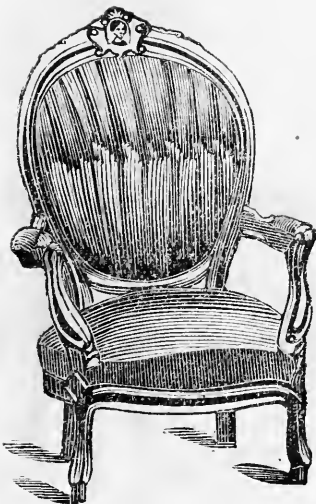
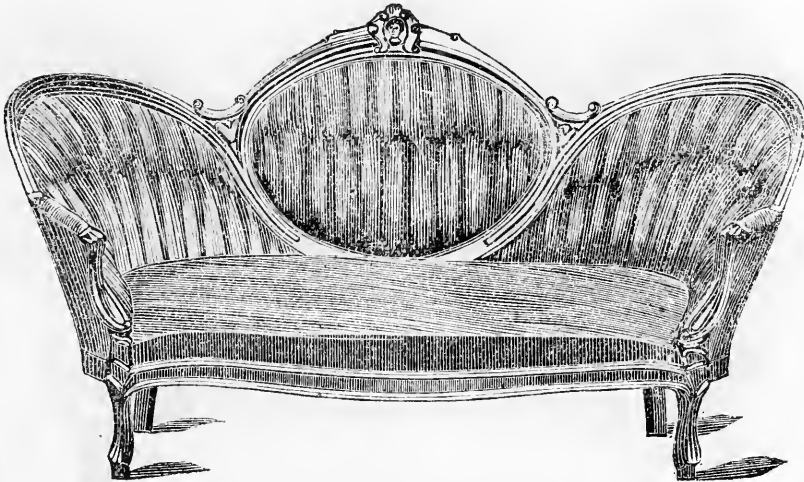
1 Ladies Chair.

1 Arm Chair.

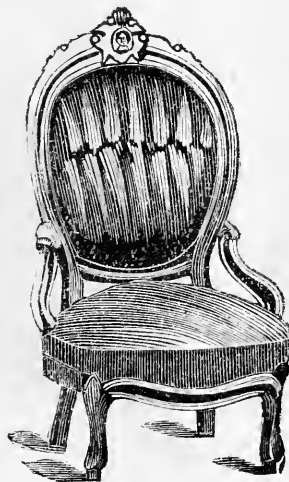
Furnished in any Style of Upholstering.

## PARLOR SUIT.

No. 10, WITH HEADS.



1 Arm Chair.



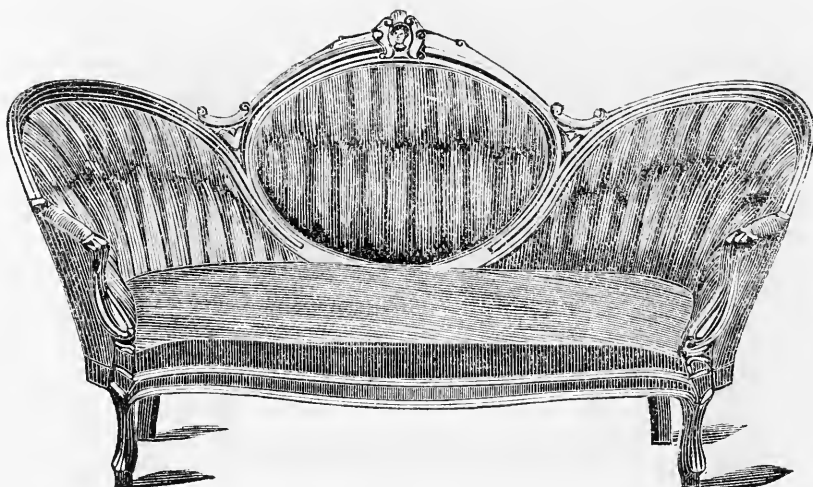
1 Ladies Chair.

4 Stuffed Back Chairs.

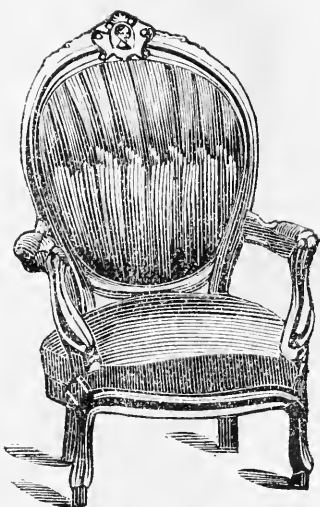
Furnished in any Style of Upholstering.

**PARLOR SUIT.**

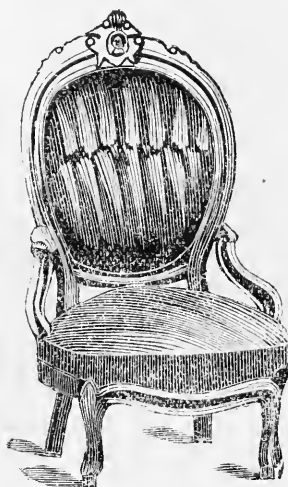
No. 11, WITH HEADS AND OPEN BACK CHAIRS.



1 Sofa.



1 Arm Chair.



1 Ladies Chair.

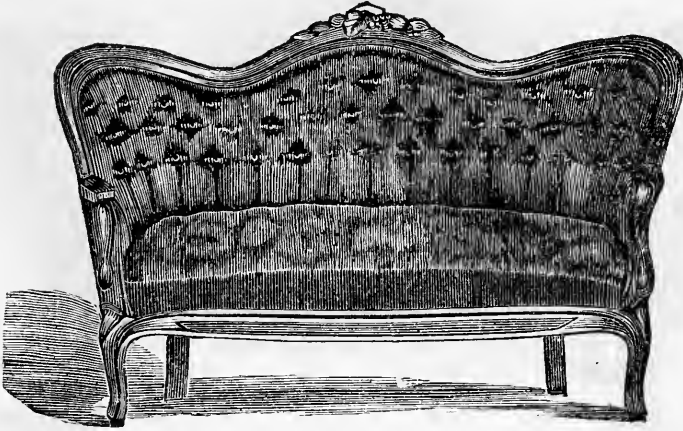


4 No. 7 Chairs.

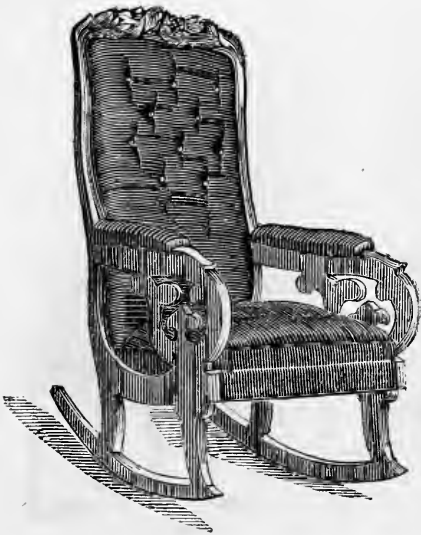
Furnished in any Style of Upholstering.

## PARLOR SUIT.

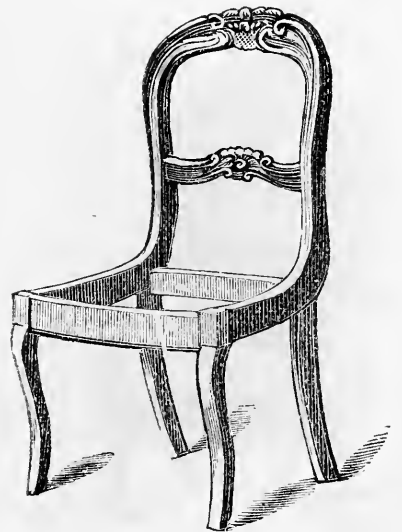
No. 12 $\frac{1}{2}$  CARVED TOP.  
" 12 PLAIN MOULDED.



No. 11 $\frac{1}{2}$ , 3 Feet 6 inches, Tete.



No. 3 $\frac{1}{2}$  Rocker.



No. 1 $\frac{1}{2}$  Rocker.

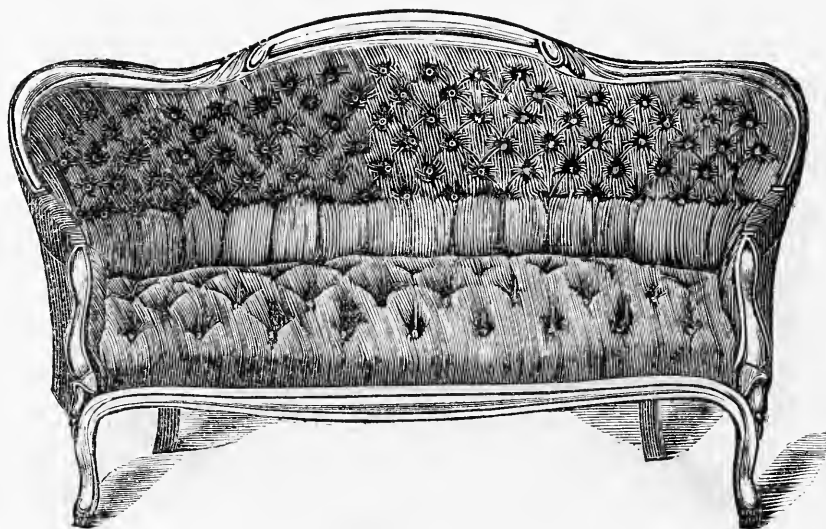
No. 1 $\frac{1}{2}$  Chairs.



## PARLOR SUIT.

No. 13 PLAIN MOULDED.

" 13½ CARVED TOP.



No. 1, 3 Feet 6 inches, Tete.



No. 1 Arm Chair.

No. 5 Reception Chair.

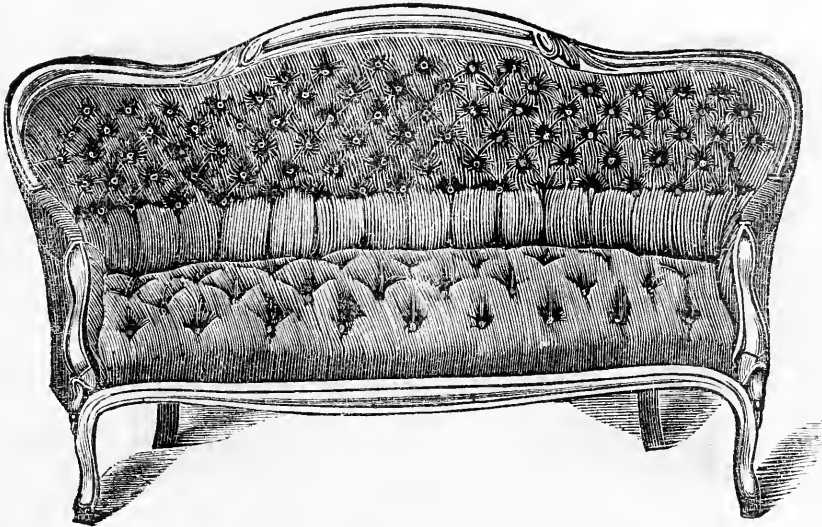
No. 4 Chairs.



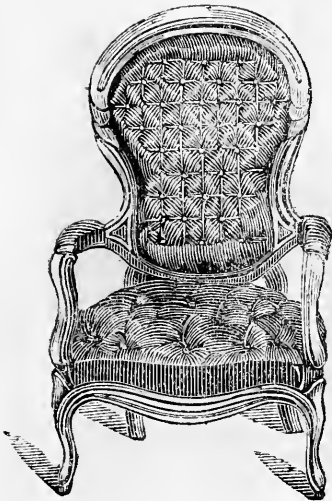
## PARLOR SUIT.

No. 14 PLAIN MOULDED.

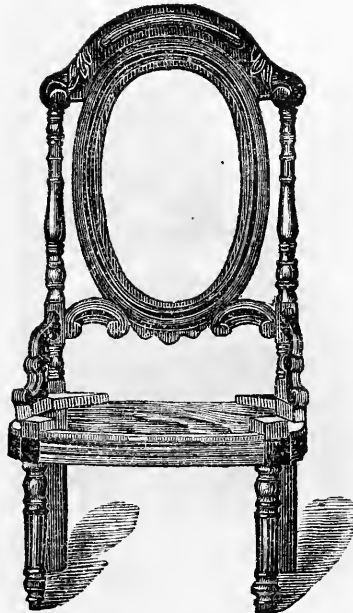
" 14½ CARVED TOP.



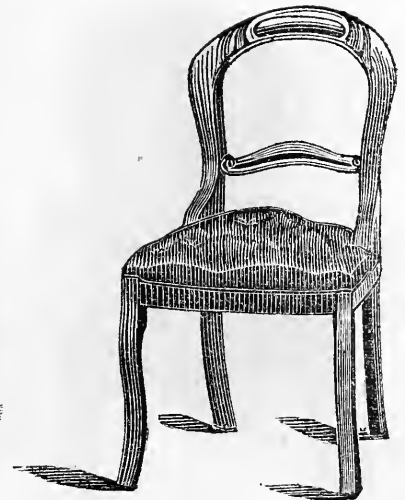
No. 1, 3 Feet 6 inches, Tete.



No. 1 Arm Chair.



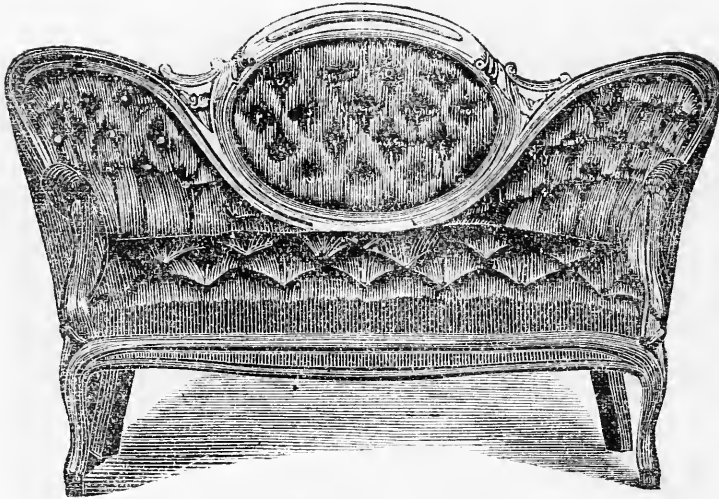
No. 7 Reception Chair.



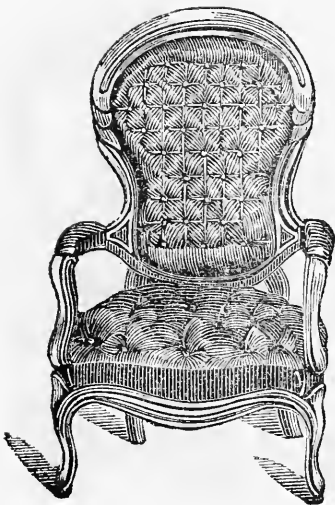
No. 16 Chairs.

**PARLOR SUIT.**

No. 15 PLAIN MOULDED.

" 15 $\frac{1}{2}$  CARVED TOP.

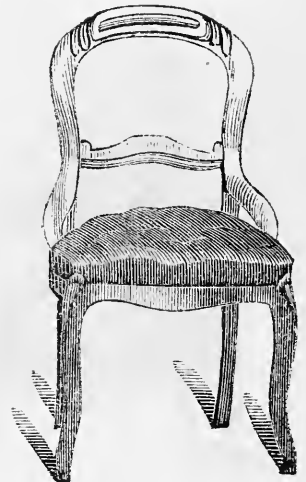
No. 3, 3 Feet 6 inches, Tete.



No. 1 Arm Chair.



No. 4 Ladies Chair.

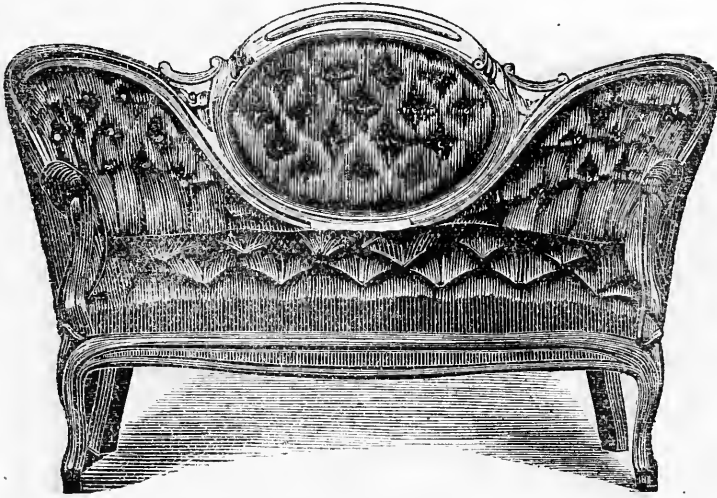


No. 3 Chairs.

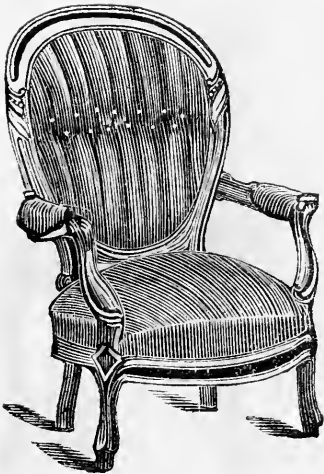
## PARLOR SUIT.

No. 16 PLAIN MOULDED.

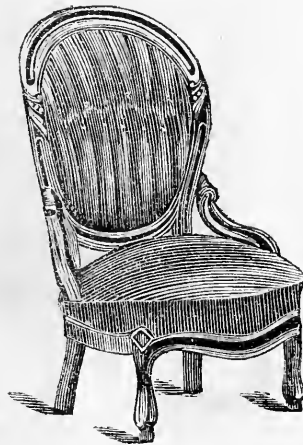
" 16½ CARVED TOP.



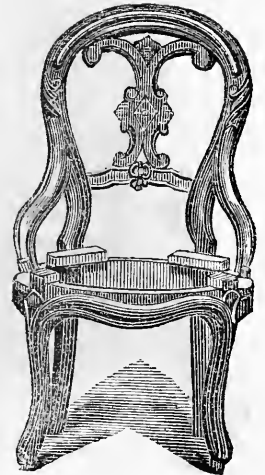
No. 3, 3 Feet 6 inches, Tete.



No. 3 Arm Chair.  
Round Seat.



No. 6 Ladies Chair.  
Round Seat.

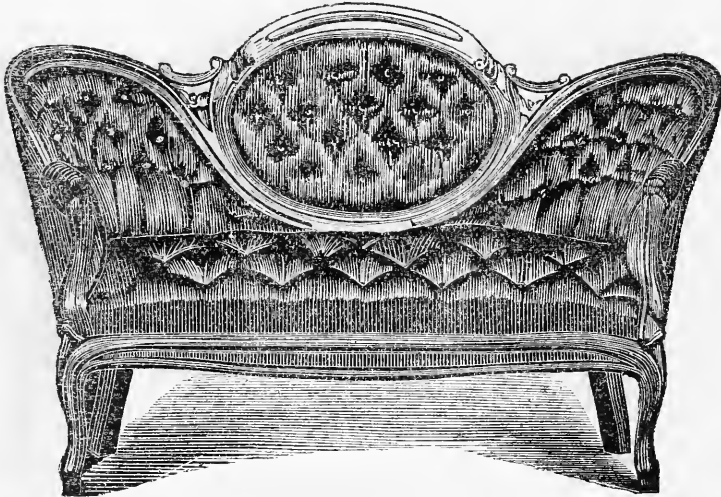


No. 9 Lyre Back Chairs. \*  
Round Seat.

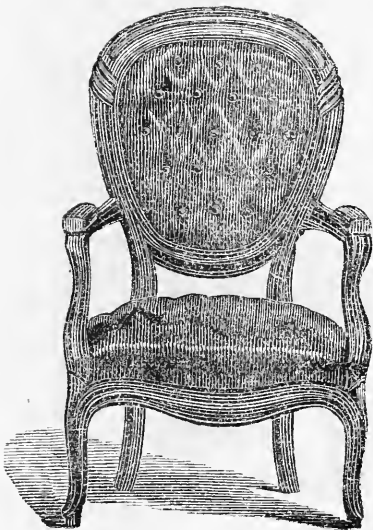
## PARLOR SUIT.

No. 20 B. PLAIN MOULDED.

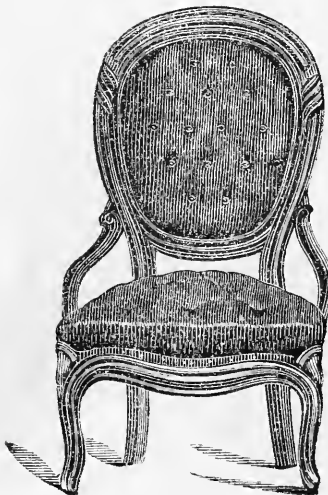
" 20½ B. CARVED TOP.



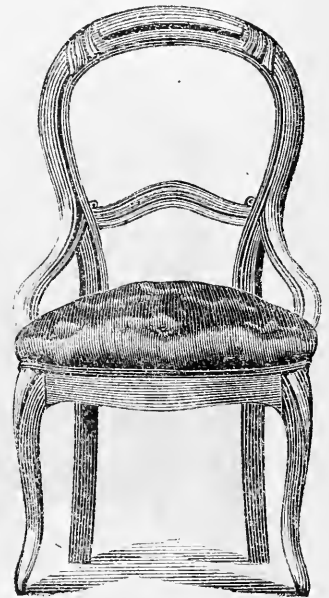
No. 3, 5 Feet 6 inches, Tete.



No. 2 Arm Chair.



No. 4½ Ladies Chair.



No. 4 Chairs.

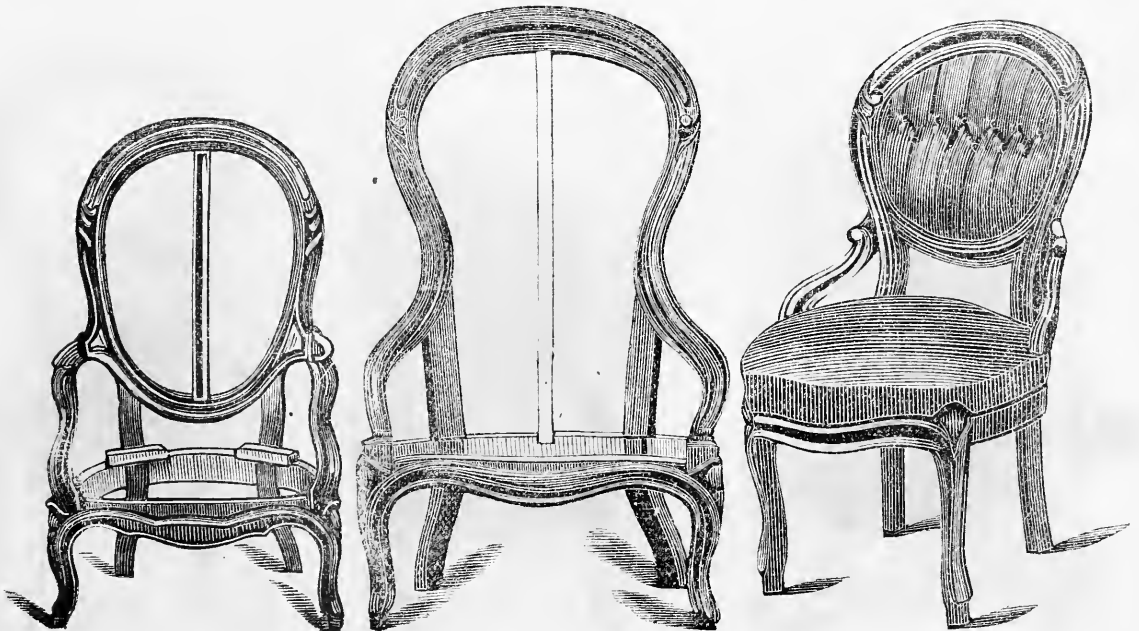
## PARLOR SUIT.

No. 26 B. PLAIN MOULDED.

" 26½ B. CARVED TOP.



No. 1, 3 Feet 6 inches, Tete.



No. 2 Arm Chair.

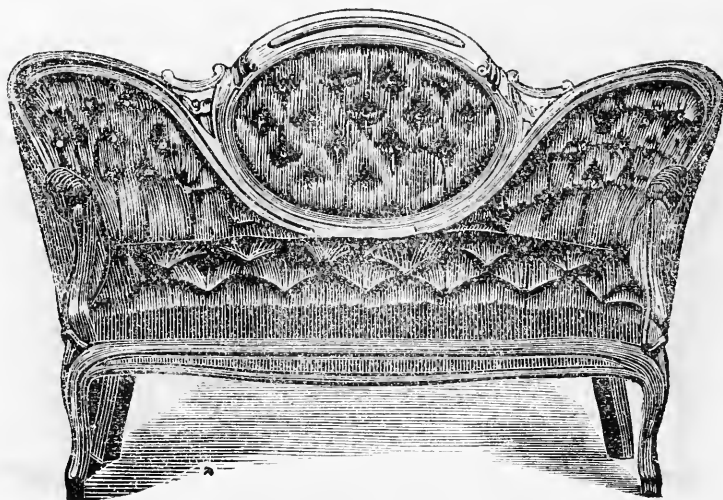
No. 4 Ladies Chair.

No. 10 Small Stuffed Chairs.

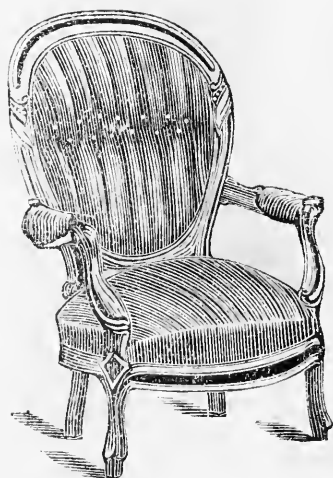
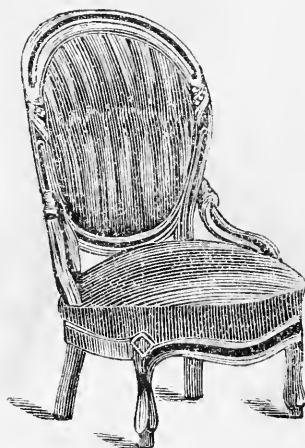
## PARLOR SUIT.

No. 17 PLAIN MOULDED.

" 17½ CARVED TOP.



No. 4, 4 Feet, Tete

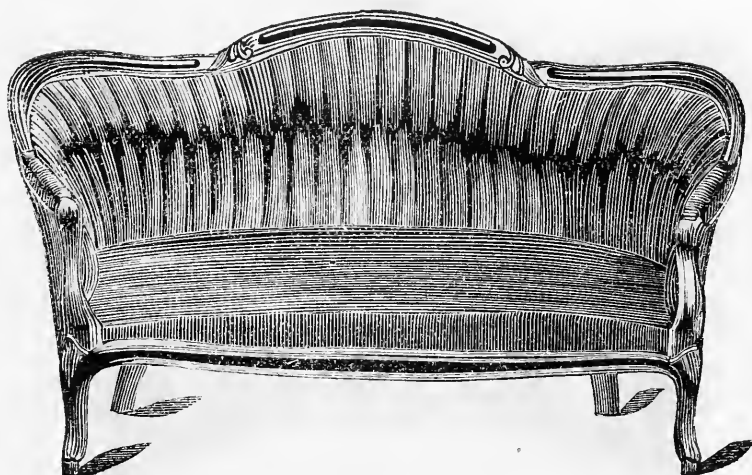
No. 3 Arm Chair.  
Round Seat.No. 6 Ladies Chair.  
Round Seat.No. 8 Stuffed Back Chairs  
Round Seat.



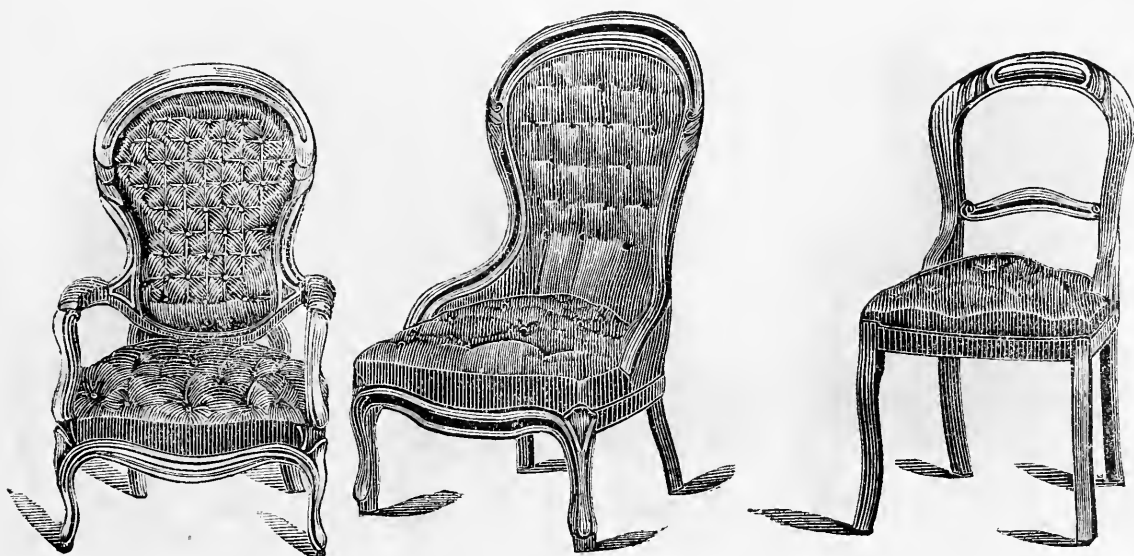
## PARLOR SUIT.

No. 42 PLAIN MOULDED.

" 42½ CARVED TOP.



No. 1, 3 Feet 6 inches, Tete.



No. 1 Arm Chair.

No. 4 Ladies Chair.

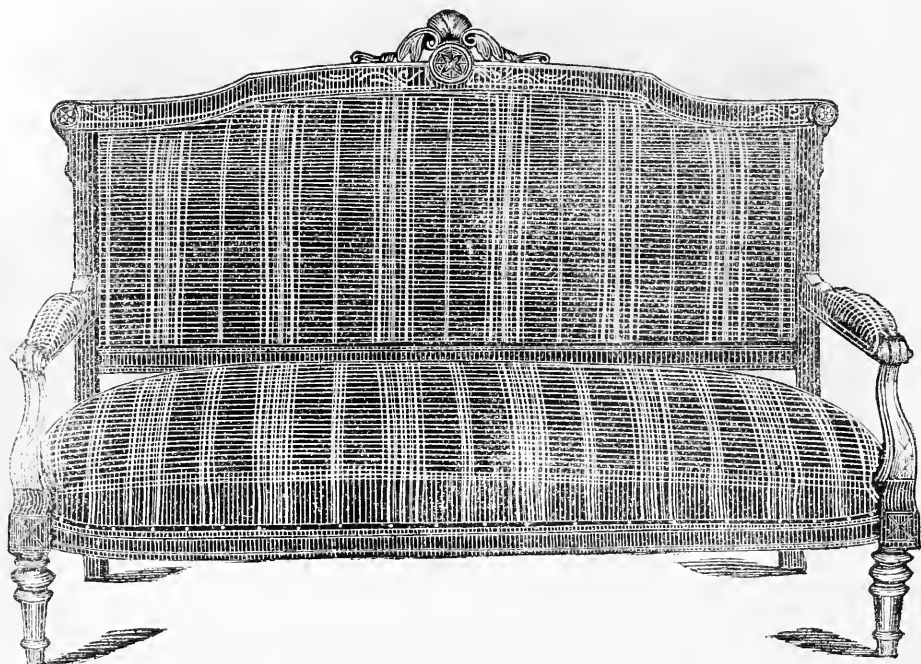
No. 16 Chairs.



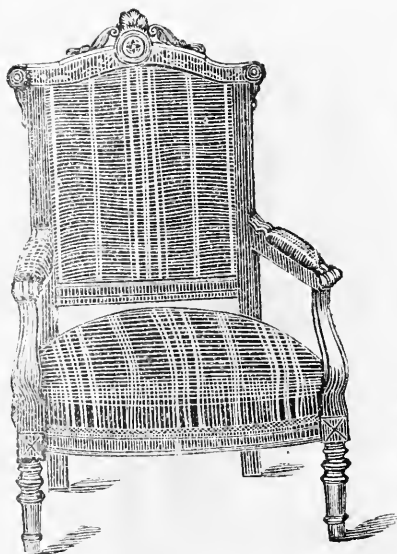
**LIBRARY SUIT.**

No. 1.

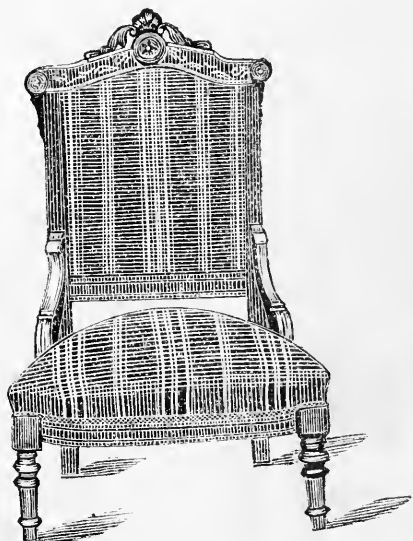
No 1 B. SAME SUIT WITH FANCY BACK CHAIRS.



1 Sofa.



1 Arm Chair.



1 Ladies Chair.

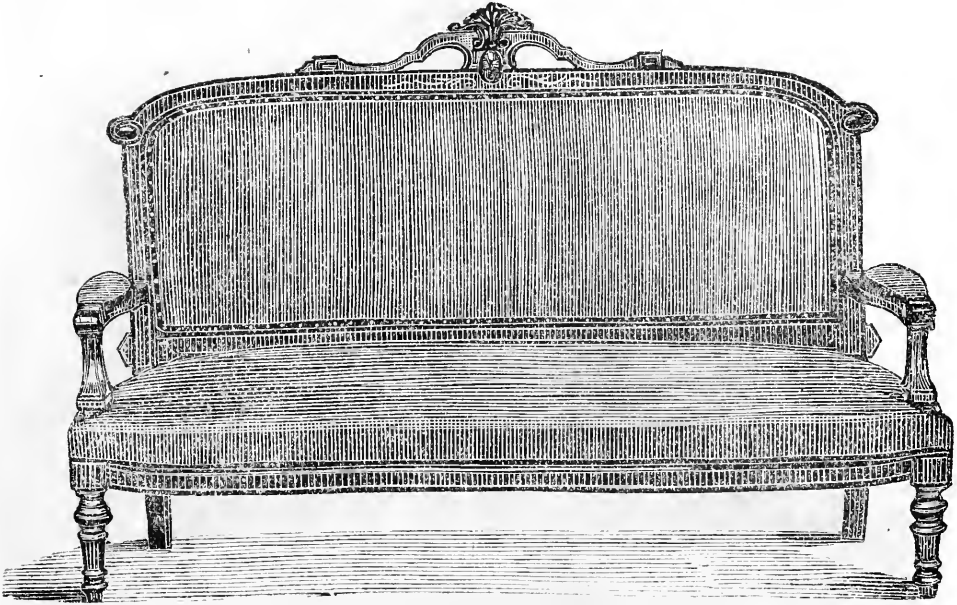


4 Stuffed Back Chairs.

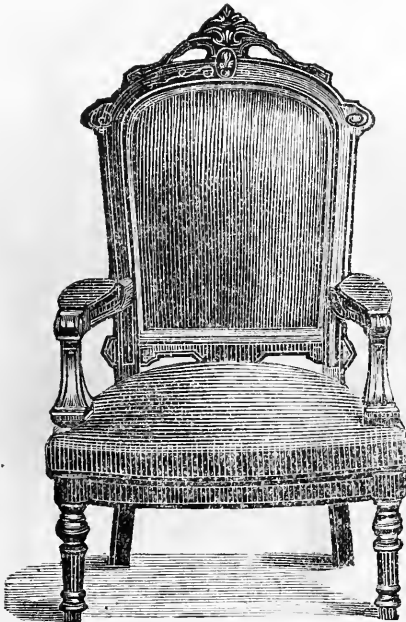
Furnished in any Style of Upholstering.

## LIBRARY SUIT.

No. 2



1 Sofa.



2 Arm Chairs.

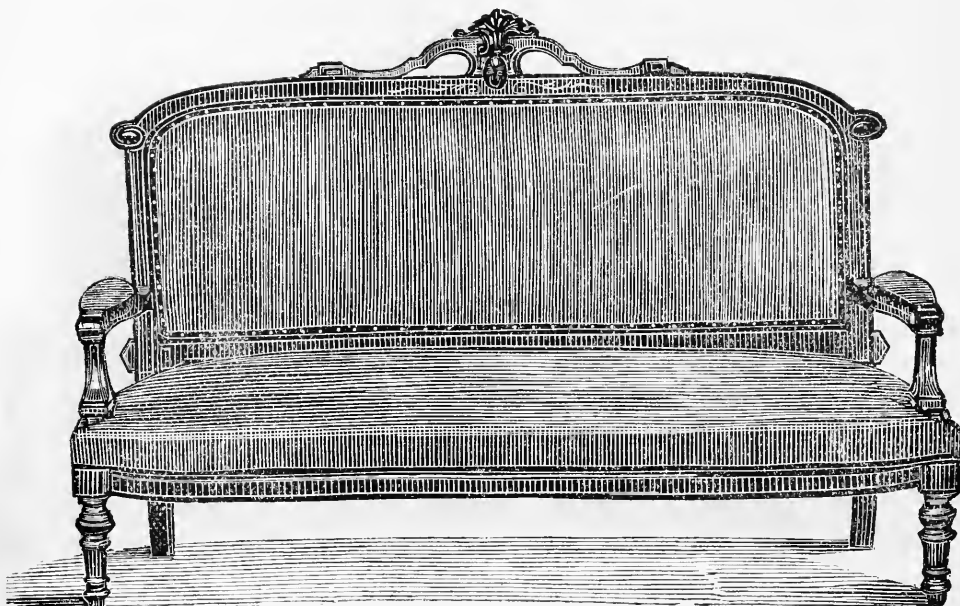


4 Fancy Back Chairs.

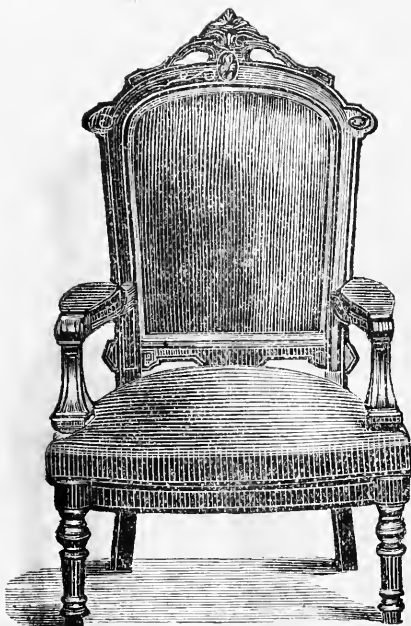
Furnished in any Style of Upholstering.

**LIBRARY SUIT.**

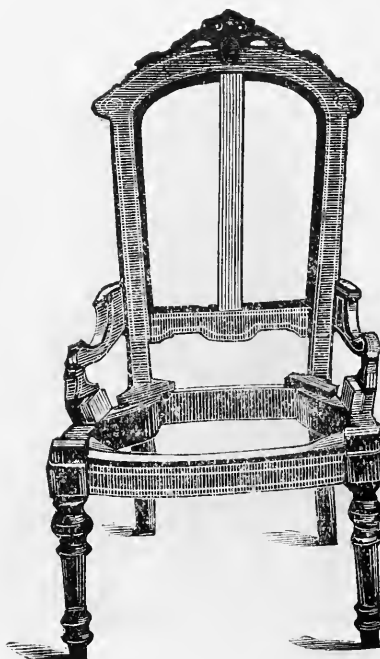
No. 3



1 Sofa.



2 Arm Chairs.

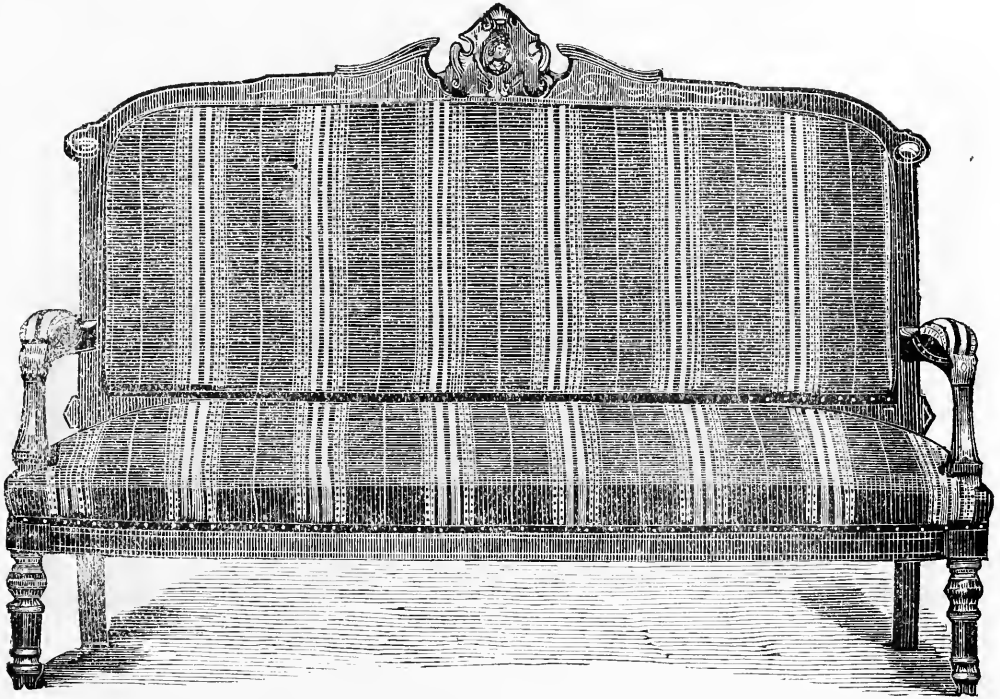


4 Stuffed Back Chairs.

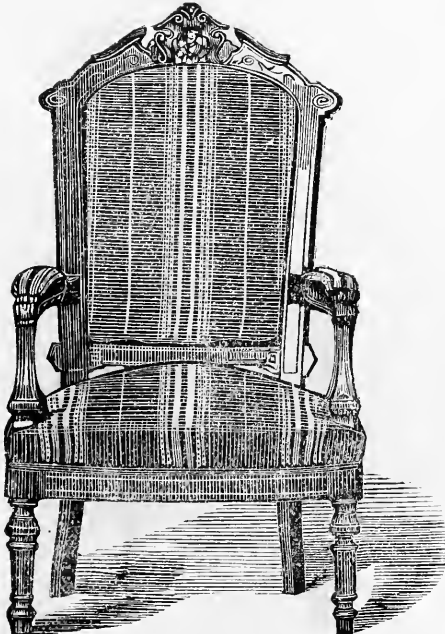
Furnished in any Style of Upholstering.

## LIBRARY SUIT.

No. 4 WITH HEADS.



#1 Sofa.



2 Arm Chairs.

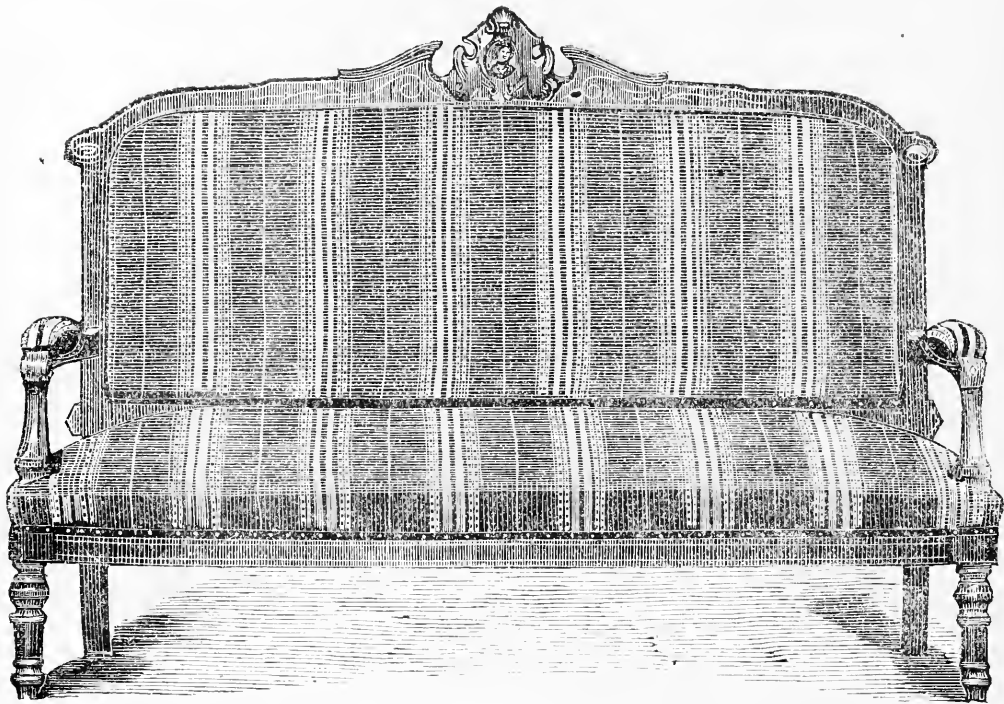


4 Fancy Back Chairs.

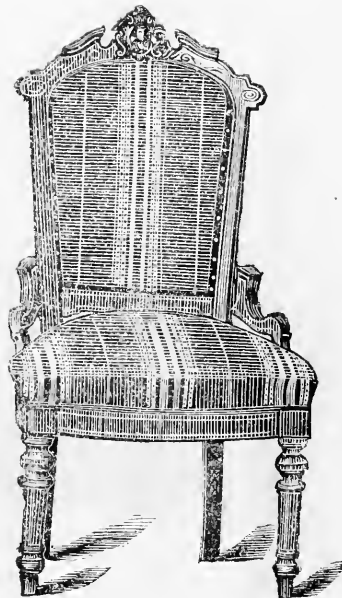
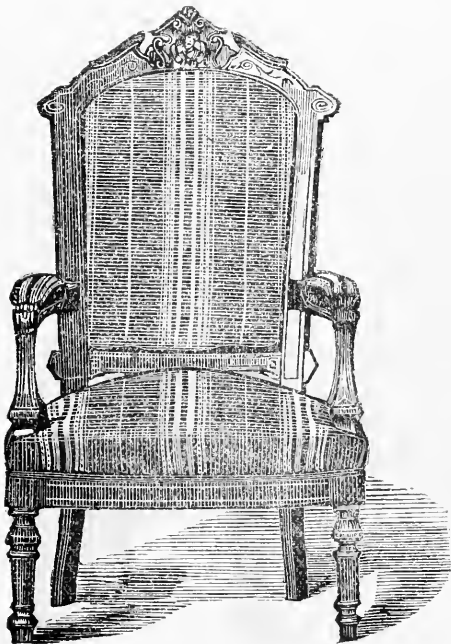
Furnished in any Style of Upholstering.

**LIBRARY SUIT.**

No. 5.



1 Sofa.



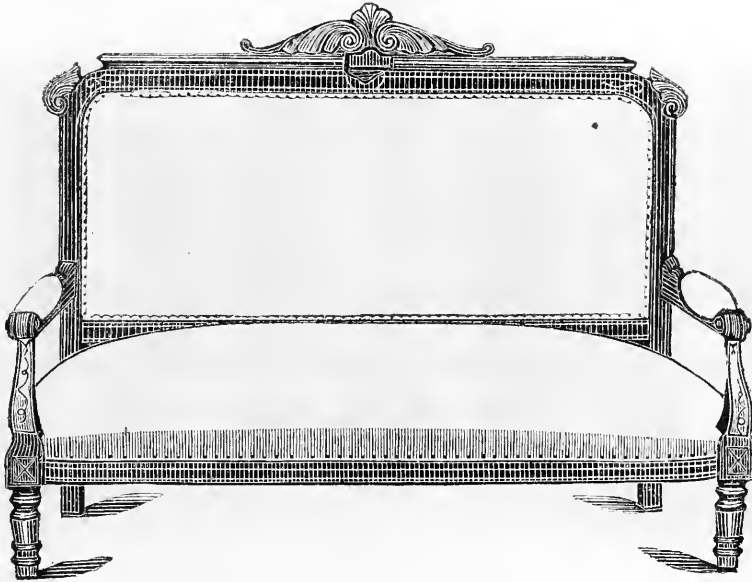
2 Arm Chairs.

4 Stuffed Back Chairs.

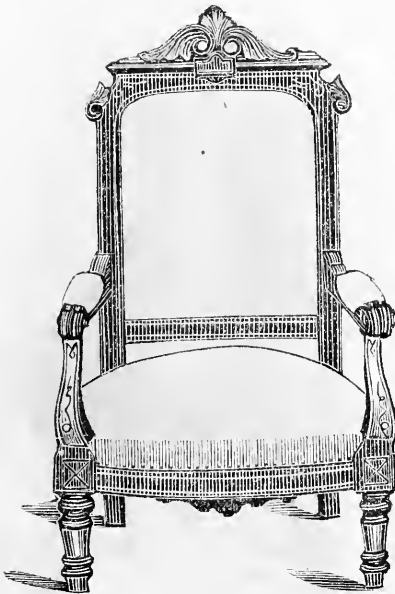
Furnished in any Style of Upholstering.

## LIBRARY SUIT.

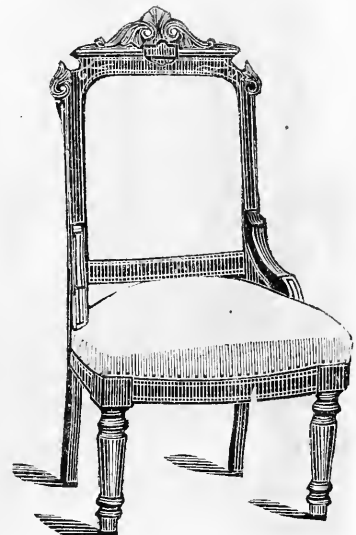
No. 58.



1 Sofa.



2 Arm Chairs.



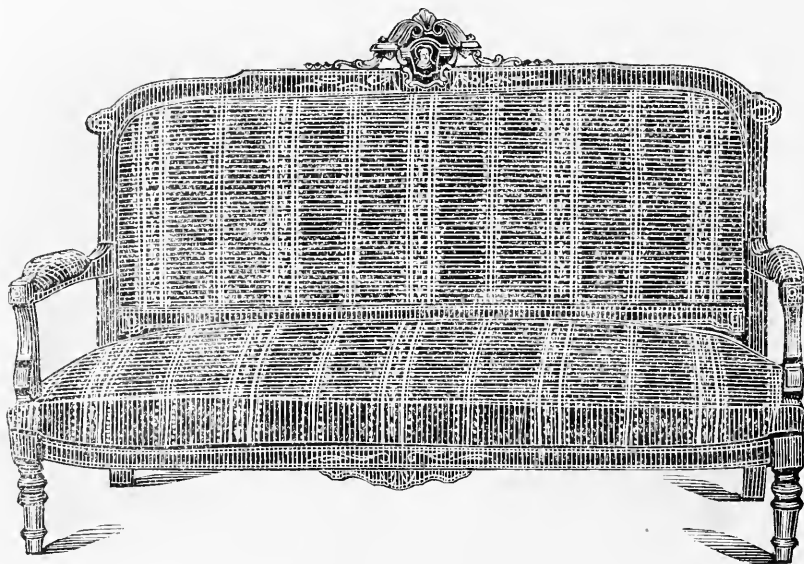
4 Stuffed Back Chairs.

Furnished in any Style of Upholstering.

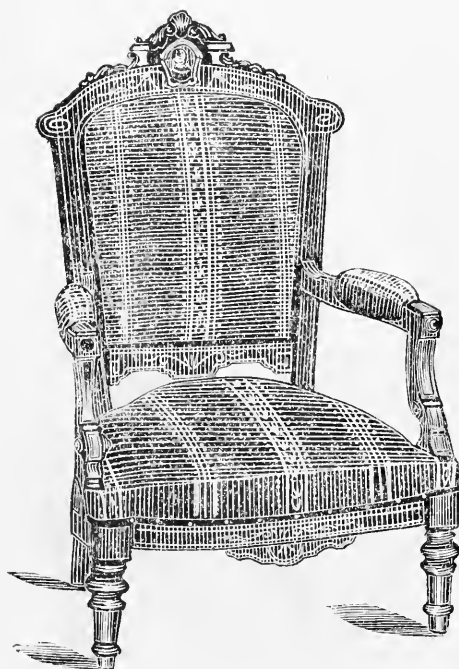


**SHAKESPEARE SUIT.**

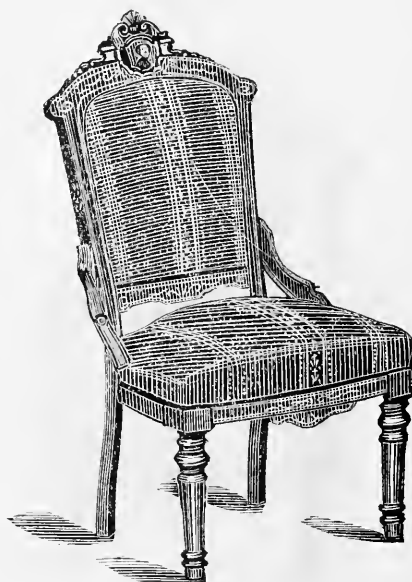
No. 18.



1 Sofa.



2 Arm Chairs.



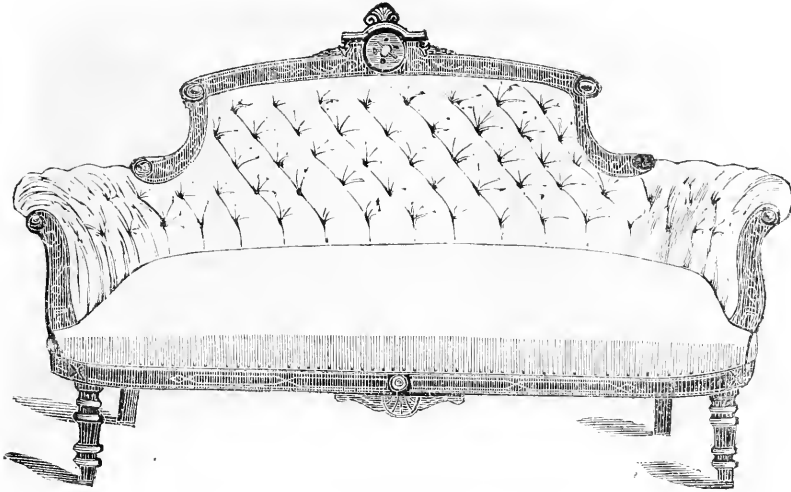
4 Stuffed Back Chairs.

Furnished in any Style of Upholstering.



## MARIE ANTOINETTE SUIT.

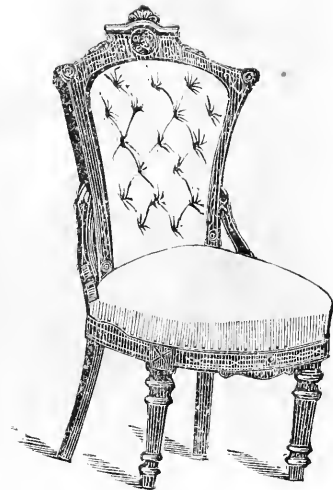
No. 6, WITH MARQUETREE OR WITH HEADS



1 Sofa.



2 Arm Chairs.

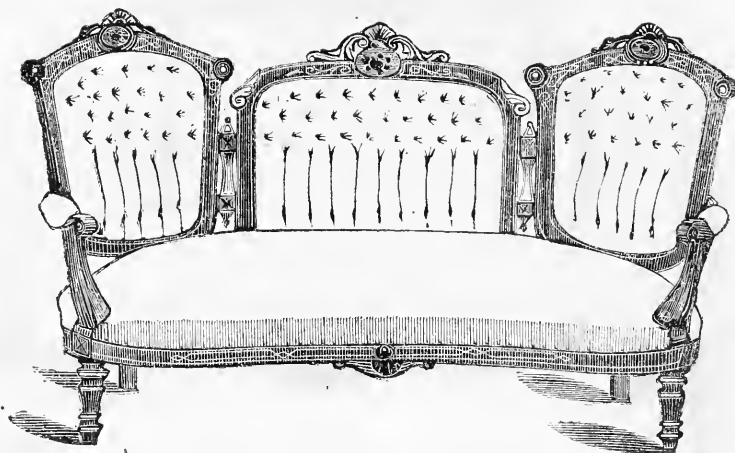


4 Stuffed Back Chairs.

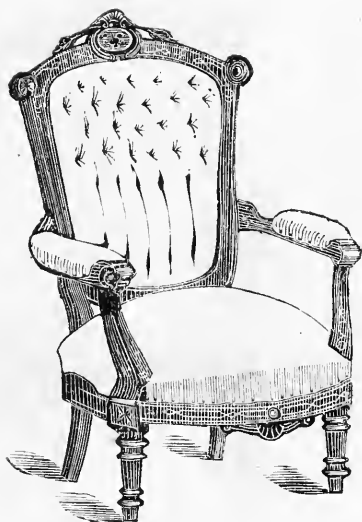
Furnished in any Style of Upholstering.

**POMPADOUR SUIT.**

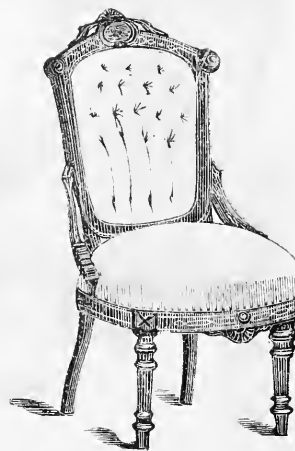
No. 7 WITH MARGUETREE INLAID.



1 Sofa.



2 Arm Chairs.

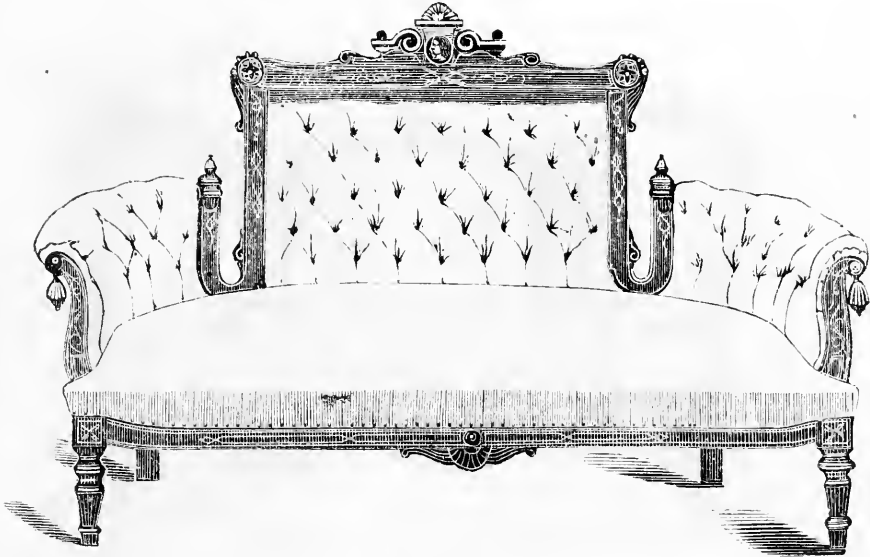


4 Stuffed Back Chairs.

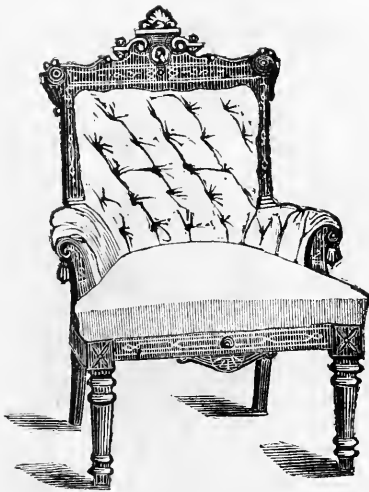
Furnished in any Style of Upholstering.

## GRAND DUCHESS SUIT.

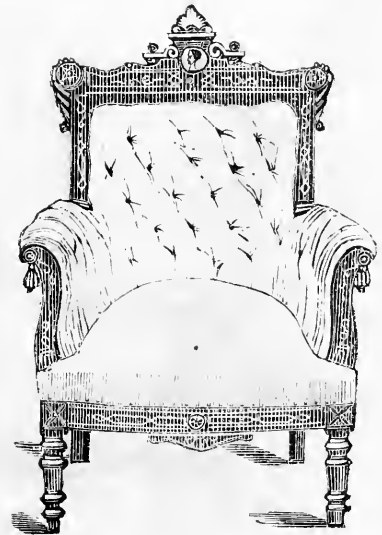
No. 8, WITH MARQUETREE OR WITH HEADS.



1 Sofa.



4 Stuffed Back Chairs.

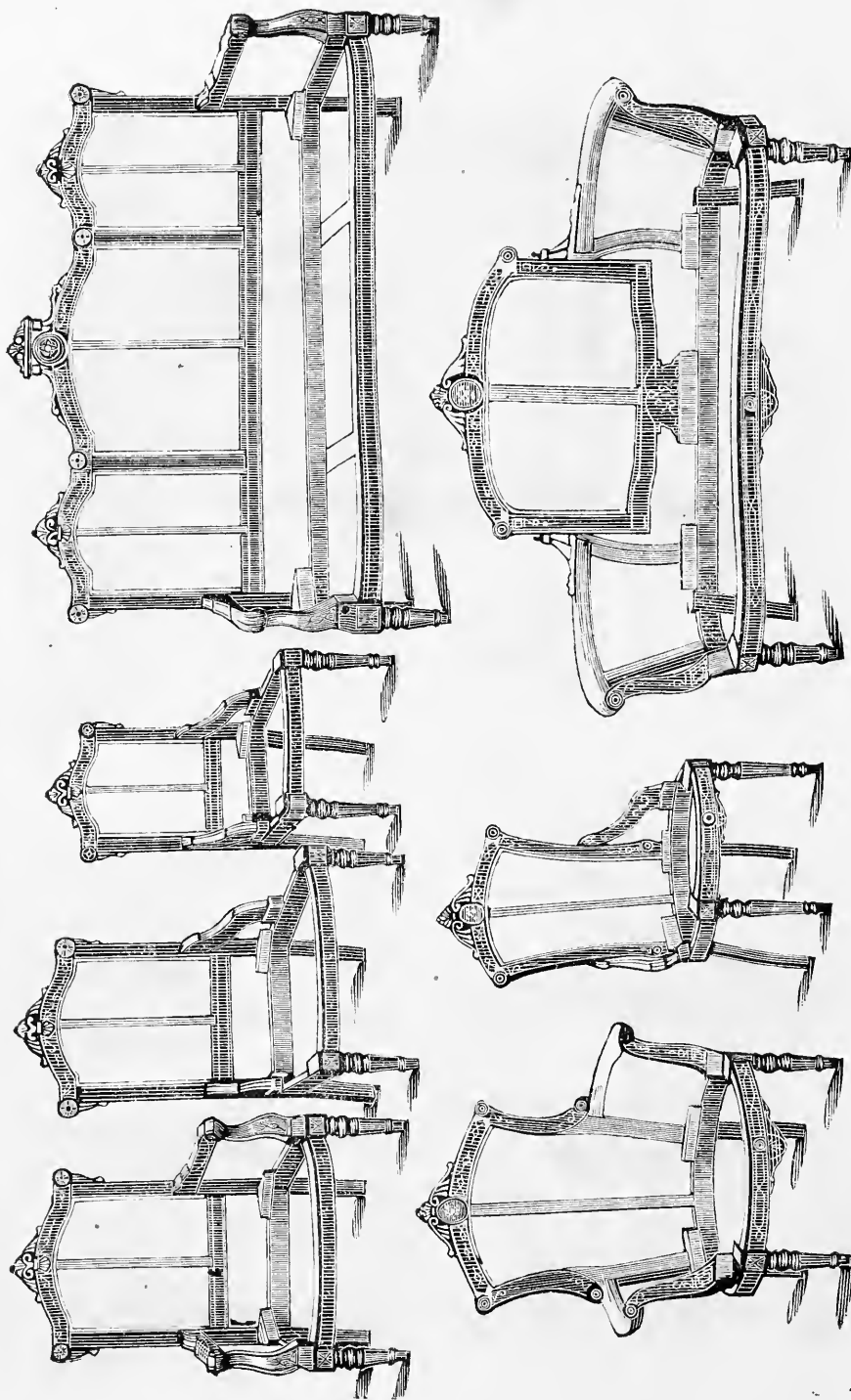


2 Arm Chairs.

Furnished in any Style of Upholstering

## LIBRARY SUIT.

No. 22, THREE BACKS.

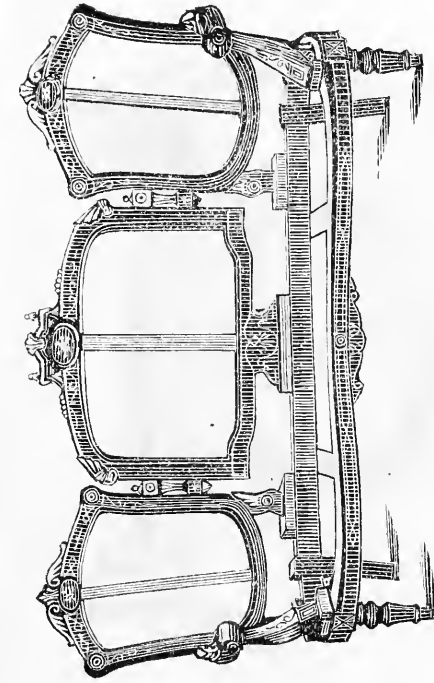


## MARIE ANTOINETTE SUIT.

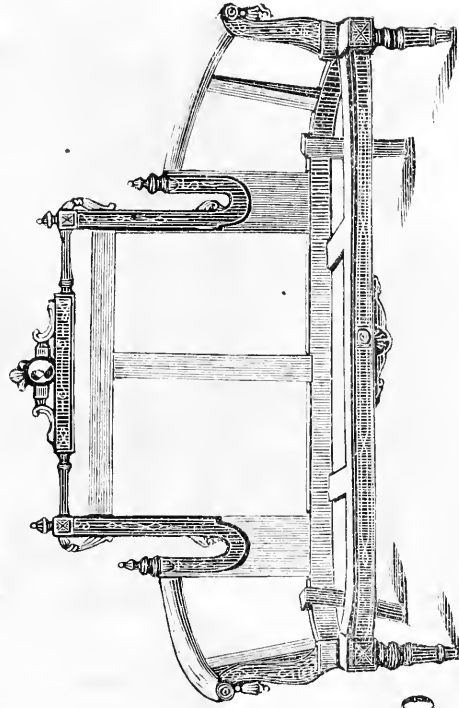
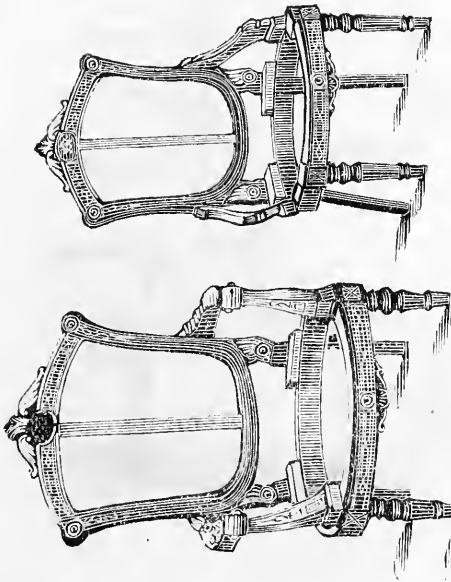
No. 40.

POMPADOUR SUIT.

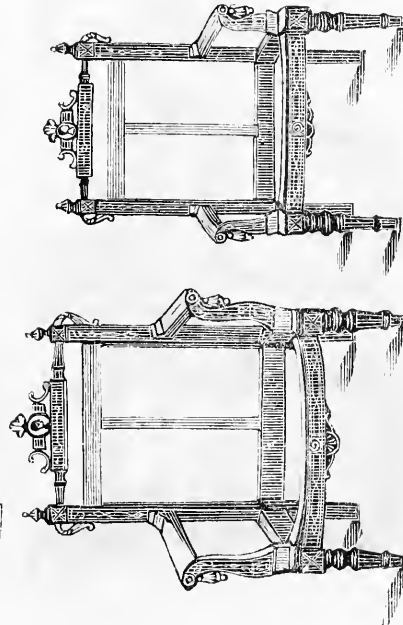
No. 29.



29



30

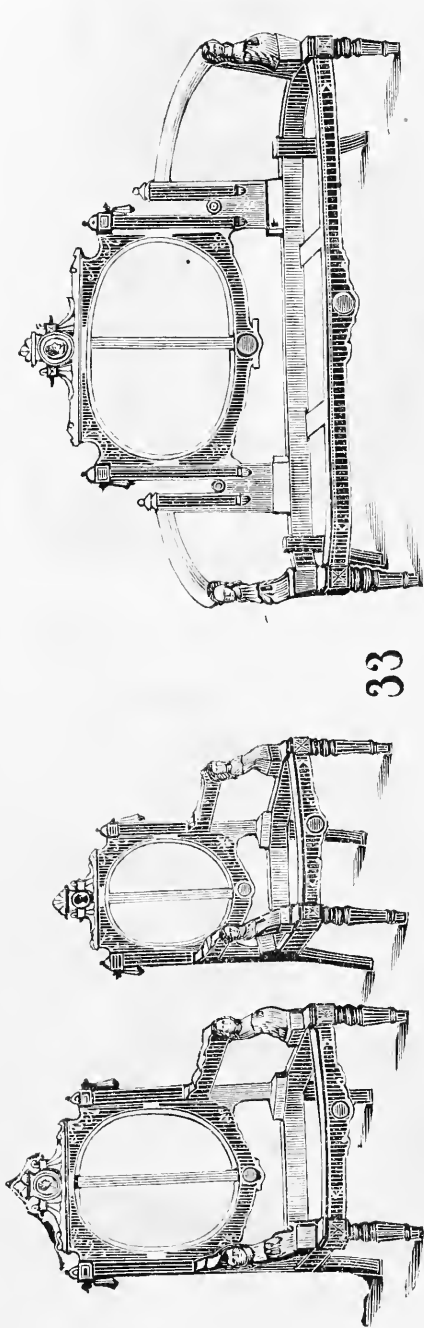


GRAND DUCHESS SUIT.

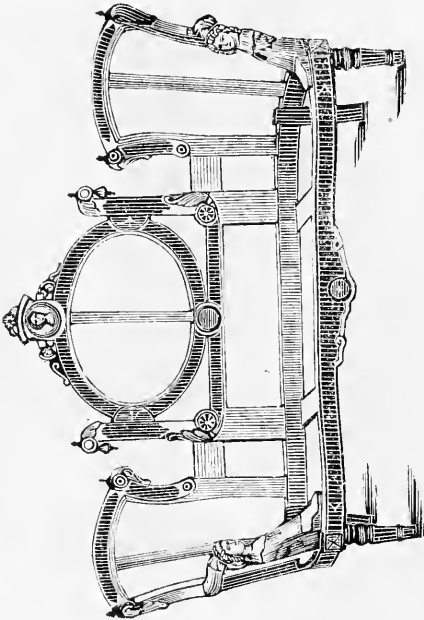
No. 30.

PRINCE OF WALES SUIT.

No. 33.



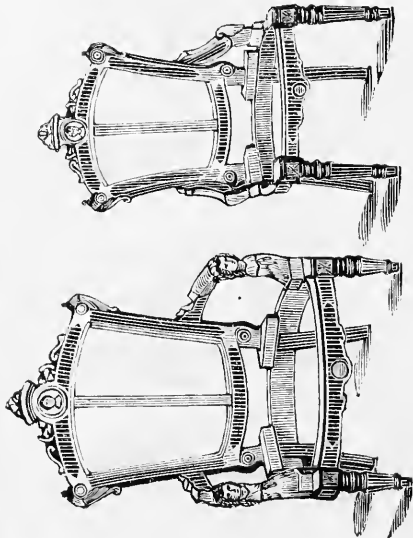
33



38

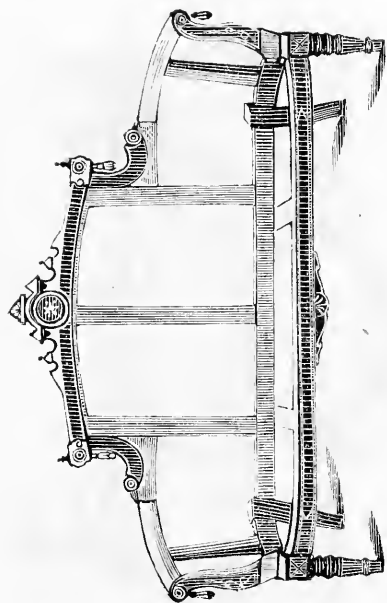
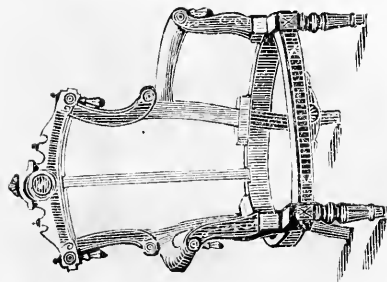
KING WILLIAM SUIT.

No. 38.

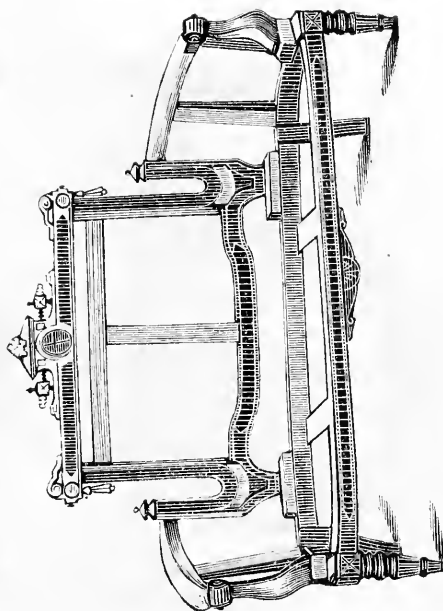
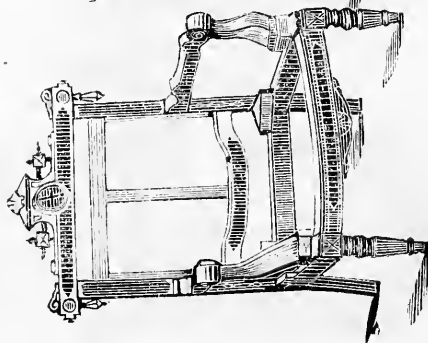
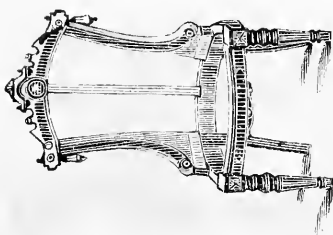


MARIE ANTOINETTE SUIT.

No. 22.



22



31

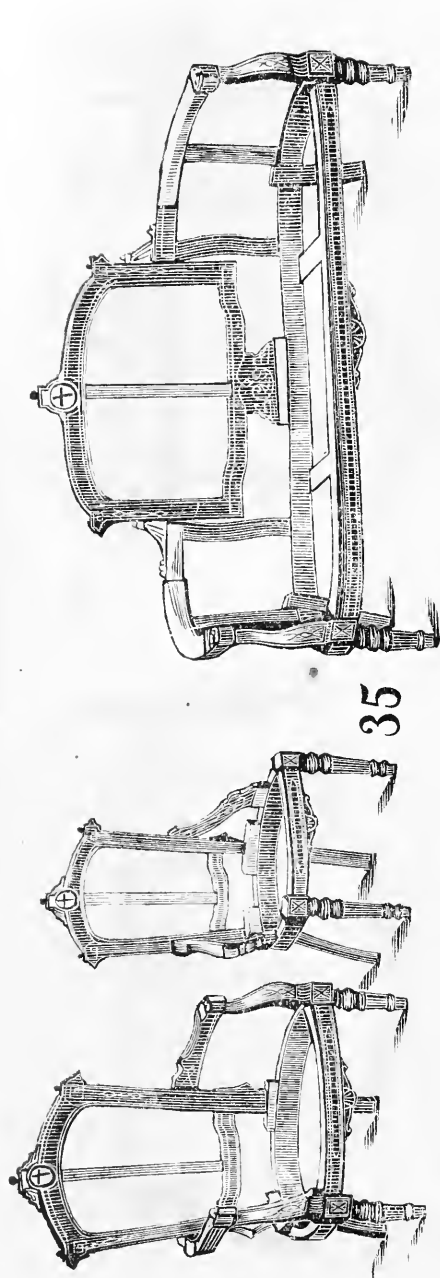
GRAND DUCHESS SUIT.

No. 31.

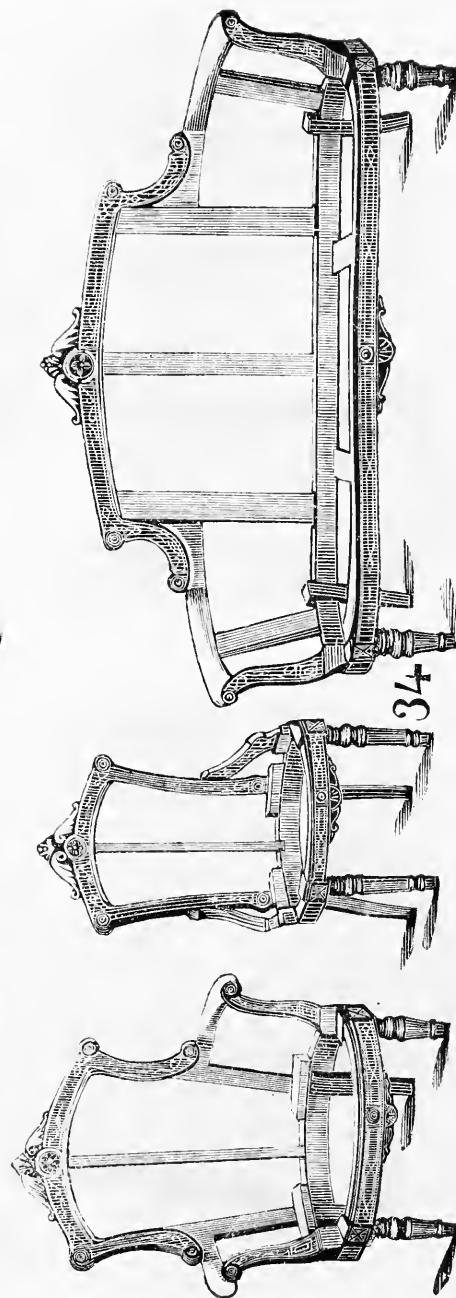


## MARIE ANTOINETTE SUIT.

No. 35.



35



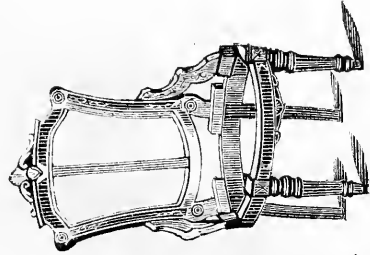
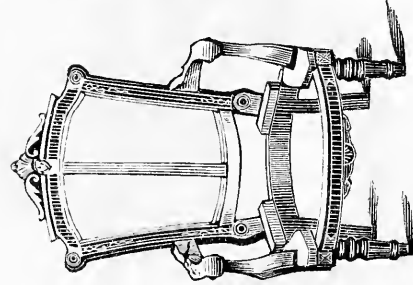
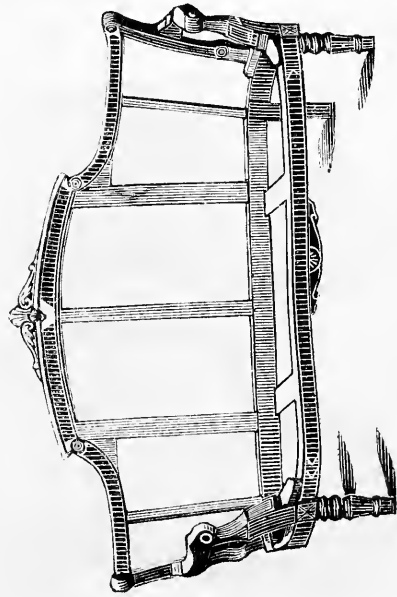
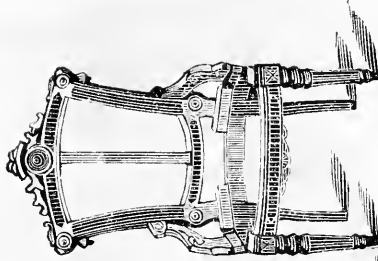
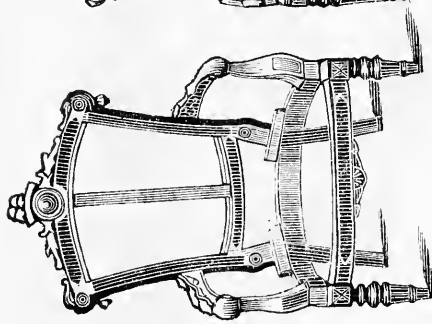
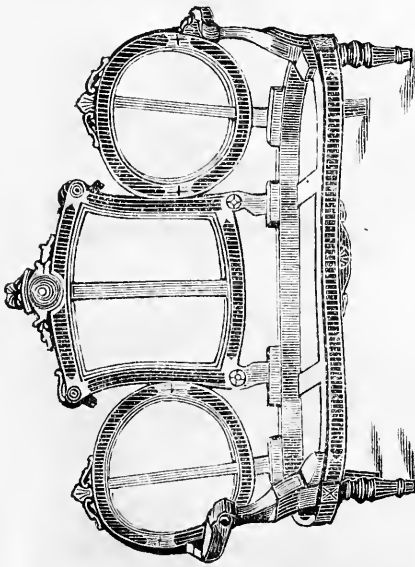
34

## GRAND DUCHESS SUIT.

No. 34.

MARIE ANTOINETTE SUIT.

No. 90, WITH THREE BACKS.



46

MARIE ANTOINETTE SUIT.

No. 46.





